The Carmel Pine Cone

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PAINTABLE CARMEL

By **Eleanor Minturn James**

A cynic might find it ironical that an article entitled, "Paintable Carmel" should entertain illustrations of steeplechase riders, portraits, Indians, telegraph line men, senoritas and bull fighters. Not at all. It only means that Carmel is not insular in its art. All painters whatever their creed find Carmel paintable. That they also find other things paintable, too, concurrently paintable, points to the power of their equipment. It all comes back to self-expression. If its true that a man finds only himself in a book, it is equally true that he discovers only himself in his art, in the sense of uncovering his inner self. He does it by land and sea, by portraits and still life, everything he puts his brush to.

What appropriate furniture nature supplies the artist here in Carmel! Milk white dunes of fine powdered sand, glittering or fogged in mystery. A craggy coast and Mediterranean blue Pacific. Mountain and valley. Farmlands and wild redwood canyons. Fir and pine, cypress and oak. Most popular of all the droll dwarfish Monterey cypress of weather flattented top underscored with red rust. Sam Powers used to call these favorites of the artists the "old buckskin" cypress trees. M. de Neale Morgan has perhaps made them her own more than any one artist. She says she will never come to the end of her study of them. Her bold and patterned cypresses in their rugged milieus are making the major part of the current exhibition she is now having at the Woman's City Club in Oakland. Her sister-in-law, Charlotte Morgan, has devoted herself equally to the pine and it recurs often in her charming pastel decorations. This painter took her degree in art at the University of California. on the pine tree.

The live oak and Arthur Hill Gilbert A.N.A. seem inseparable friends. However, it's a mistake to associate him solely with this monarch of our valleys. He paints them often, to be sure, and he paints them well. But he is after something more than the portraits of trees, and he gets that something. He makes his own the poetry and peace of the serene countryside pressing in all about Carmel. The Holland-like charm of the Castroville flatlands—this locale took him into the National Academy. It also brought him his Ranger Purchase Prize. He can paint the witchery of salt wind in moss-draped pines, sycamores, poplars and winter-stripped trees under canopying skies, the steady glow of sun creeping around the sides of old adobe walls or white-washed barns, how its touches here and there the raggedness of broken-down fences. And almost best of all he reads the latent warmth and color in brown salt marshlands and brown stubble. The beauty of California's brown days.

Gilbert is not the only painter who finds tellable the story of brown countrysides. James Fitzgerald painted it well—a canvas now at Del Monte. Differing from Gilbert this man has accented the parchedness of tawny hillsides, the aridness of their flat monotone. Chapel Judson has painted brown Carmel hills, the soft kindly maternal roll of them, so full of the promise of the green to come. And still another brown Carmel valley is Burton Boundey's fine canvas, also at Del Monte Gallery. It is just after sundown when brown has lowered its key to the menace of approaching night. Richly dark old liveoaks against the cold browns of eventide.

The Carmel valley never ceases to beckon painters, habitual devotees of peaceful landscape and boom of the surf. If Boundey saw those seeking respite from the the valley darkly brown, Homer Levinson sees it darkly green, green and warmed by kindly sun. His are vigorous ploughed fields at the foot of cool green mountains. This sounds as if our valley were a dark and gloomy place instead of the sun-lighted place it usually is. It's only that we are calling attention to the painting of it in its more heroic moods, moments that have laid a strong hold on the imagination of some painters. Mary Herrick Ross, and many another painter, delights in the valley when it is blanketed with its annual wild flowers, golden poppies and blue lupine. Others prefer to paint the sun patterning the simple planes of white valley barns. Edward Fristrom's "Hatton Ranch" is one of these. He has done particularly well by the painting of light, and his valley stretches far, far away beyond the ranch.

The sea's insistent call may not be denied by painters—even painters of pastoral landscape and still life. They all try their hand at it pretty regularly. They delight in the architecture of combers, the

Portrait Detail of Foster Memorial By Austin James

ocean's rhythmical beat on the immaculate white shore, or the lazy loose pushing of waves shuffling indolently along a windless warm beach.

In the November number of *The American Magazine of Art* is an article on American painters of the sea, past and present—there is a current boom of American art on, they call it the star spangled banner period in art—the work of about five American marine painters is reproduced. Two painters included in this very small group live here in Carmel. Two canvases by Paul Dougherty N.A. are reproduced, and one by William Ritschel N.A. Here at the Carmel Highlands, Paul Dougherty finds the vigor of rock and wave and sun which once attracted him to the dramatic Cornwall coast. High among the pines in his new studio of almost cathedral nave proportions (it has a sixty foot reach one way and forty another) he is at work on large canvases, worked out from out door sketches, of Carmel crags, and surf, the flora and fauna uncovered by tide, sea urchins, kelp, seaweed and all glistening, moist.

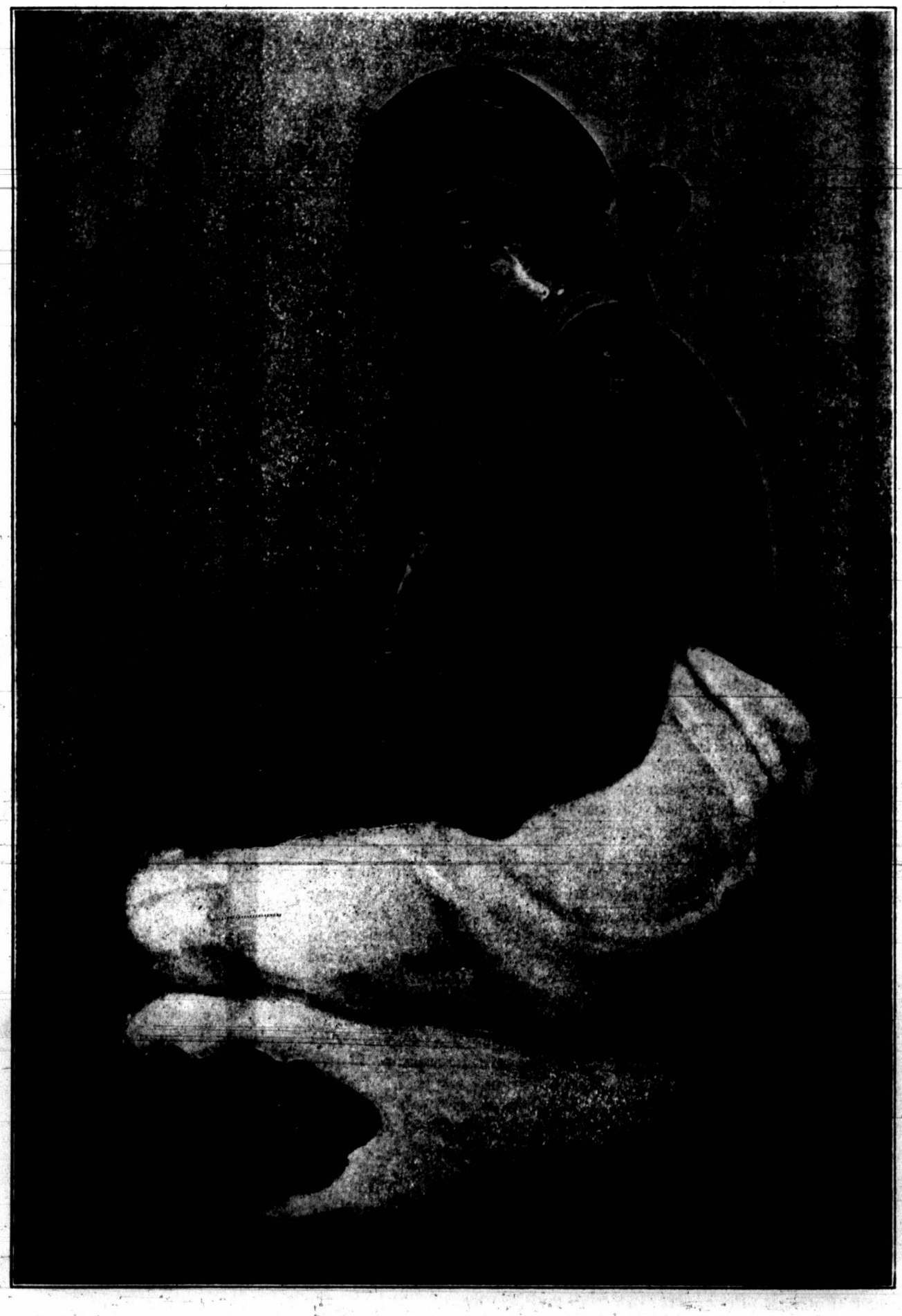
The structure of rocks, stretch and trough of sea, breakers in action, Dougherty has made a profound study of these. In the work of William Ritschel N.A. and Armin Hansen A.N.A. men of the sea play their big and important part. Both these painters have spent years of their life at sea—strange that three Carmel painters should have been seamen. Gilbert was an officer in the navy. Armin Hansen was once a member of a life coast guard off Norway. And William Ritshcel many years ago was an officer in the German navy. Mr. Ritschel said the other day that he would find the sea alone monotonous. "I want to paint the men who live on and by the sea," he said. He is interested in the displacement of big ships, sailors pulling at the oars, life boats in action, manned by fearless seamen. There is a story-telling element in Ritschel's work. One of his recent canvases—he is preparing for a one-man show in the biggest gallery of the Legion of Honor, San Francisco—is a misty indistinct Christ appearing on the water in midocean to seamen adrift in a small craft. He has painted seals dramatically on rocks awash with heavy seas, surf riders racing beachward on the crest of sun-flecked combers, their flesh aglow, muscles taut.

With Armin Hansen it's his love — and understanding knowledge—of the Monterey fisherfolk who live hereabouts. Their rugged charm, the poetry of their existence spent mending mahogany colored nets and plying up and down the coast in their patriotic smacks painted with red white and blue trim. His fine canvas, "Three Fishermen," took the prize at the State Fair. He has a flair for painting the bulk of the ocean —as well as its subtleties of light. And he is a distinguished etcher. He has done memorable portraits of the fisherfolk. And now his newest plate shows again his versatility, the steeplechase riders. "Over the top," suggested to him by the decorative panel in oil which he has just completed for the Riding Club at Pebble Beach.

George Kotch with his horizons sometimes high in the canvas takes the sea from yet another angle. He frames it many a time with the cypress trees bordering cliffs thus heightening effects of color in the water and foam.

Paul Whitman finds much to paint in Monterey Bay. He has a pleasant way with the silhouettes and activities around quaint fish docks. His etchings of boats show a marvelous perception of the values of black and white. And he patterns as he goes. Edith Heron knows how to paint boats—knows their anatomy as well as their picturesqueness. One of her Monterey boat scenes was reproduced recently in the *San Jose Mercury Herald* in an article mentioning her coming exhibition at the Legion of Honor, San Francisco. We are apt to think of Homer Levinson in connection with the valley—but one of the nicest things he has done is a large canvas of fishing smacks, which hangs as an overmantel in the Carmel residence of Dr. Amelia Gates.

Porcelain Figurine By F. Luis Mora, N.A.



"Welcome" Need Not Be Expressed Electrically

Editorial in Brentwood News

Whether or not one is capable of getting the viewpoint on community affairs which prevails in Carmel-by-the-Sea, it is impossible to deny that that viewpoint is invariably refreshing. It is a viewpoint which has made Carmel as interesting and delightful a spot as may be found anywhere.

It is revealed in the reaction to the proposal that Carmel share with its neighbors, Pacific Grove and Monterey, in the expense of maintaining an illuminated sign of welcome. Carmel holds that while visitors are always welcome, it is not necessary to flash the fact in their faces.

Illuminated "welcome" signs may mean what they proclaim. Or they may not. It all depends upon the attitude of the people met after the signs are passed. If they are truly hospitable, signs are not required to apprize visitors of the fact. If they are not, such signs are a peculiarly blatant sort of spoofing.

Seals for Christmas Sale To Fight Tuberculosis

A special design picturing the holiday festivity of "the good old days" was selected for the Christmas seal of 1931 to commemorate the 25th anniversary of the sale of seals to fight tuberculosis. An old-time stage coach is shown drawn by four horses prancing through the snow. Aloft on the upper deck a passenger blows his horn to blazon Christmas greetings to the countryside.

Twenty five seals, each with a different design, have been sold to the public at the holiday season since the organized tuberculosis movement got under way, according to a statement of the California Tuberculosis Association yesterday. The statement said:

"From small beginnings at a time when everybody believed tuberculosis was hereditary and the equivalent of a death sentence, it has carried its message that tuberculosis is preventable and curable to every hamlet and cross-roads in the country, until today few people remain who do not know that rest, fresh air, sunshine and nourishing food are both the preventive and the curative agents for this disease.

"Money is needed wherever seals are sold to finance the battle against the disease. The payments which tuberculosis exacts from humanity are subject to no moratorium because of dull times. Children must be protected from tuberculosis; new and unknown cases must be found in the early stages; clinics, nurses, summer camps must continue the work which has already proved its worth."

Goes Back to Africa To Continue His Work

Turning his face back once more toward a parish of 700,000 Ovimbundus in Bailundo, West Africa, Rev. Gladwyn Murray Childs of the American Board of Commissioners for Foreign Missions, brother of Miss Dorothea M. Childs of Carmel, sailed Dec. 6, from New York, to join his wife, Mrs. Marguerite Pfaefli Childs, who has gone on ahead to England with their small daughter, Elaine Margaret.

Miss Mary Pierce, who has been the guest of Mrs. F. M. Blanchard of the Highlands for the past week has returned to her home in Berkeley.

A Recent Portrait S. F. B. Morse By Russell Iredell

The Carmel Plan And The City's Problems This Year Past

Landscape By Aurthur Hill Gilbert, A. N. A.

The most important civic matter of the year 1931 was unquestionably what has now come to be known as the Carmel Plan. It embraces the fundamental needs of the future Carmel, and lays out a system of roads over its old territory which will break the checkerboard effect of the original survey as much as possible, and carry away the storm waters in their gutters.

This plan was the result of a survey and study by a committee of seven appointed by the city council. The committee members were Frederick R. Bechdolt, chairman, Henry F. Dickinson, Mrs. Vera Peck Millis, Mrs. Elizabeth Schuyler, Miss Hazel Watrous, George J. Seideneck and Argyll Campbell. One was a writer, two were artists, and all were well qualified by long residence in the community to handle the enormous task of drawing up a city plan.

Upon the report of the committee, the city council set its approval in principle, and determined to tackle first the problem of street improvement. Lee Gottfried, an engineer, and formerly city councilman and street commissioner, George Seideneck, artist and landscape gardener, with Councilwoman Clara N. Kellogg as chairman, were selected to make the surveys and maps for the changed roadways. That preliminary work is under way now.

An improvement projected and completed during the year was the filling and street making of Mission from Ocean avenue south to Eighth street. This down-town street was hilly, with steep grades, and was the natural course for a great deal of storm water from above it, north and east. The property owners petitioned for curbs, gutters and a fill in the lower parts of the grade. Paving was not done, but a fine hard dirt road was built, and the street is ready to compete with other business sections for stores and shops. This improvement was made by a special assessment upon the properties affected.

In the line of street repairing, under the general fund, considerable permanent work has been done during the year. Curbs and gutters have been laid where badly needed, and one by one the streets that have been most costly in the rainy season, because of wash by the storm waters, are being made secure. The result will be decreased cost of repairs in future.

Early in the year, the Council chambers were filled with fumes of discussion relative to colored pavement. The board was divided on the type of pavement and the suggestion of having colored sidewalks attracted the attention of thousands of outsiders who read about it in the newspapers all over the country. The matter of pavements popped up at intervals throughout the early part of the year and finally was postponed until this coming fall.

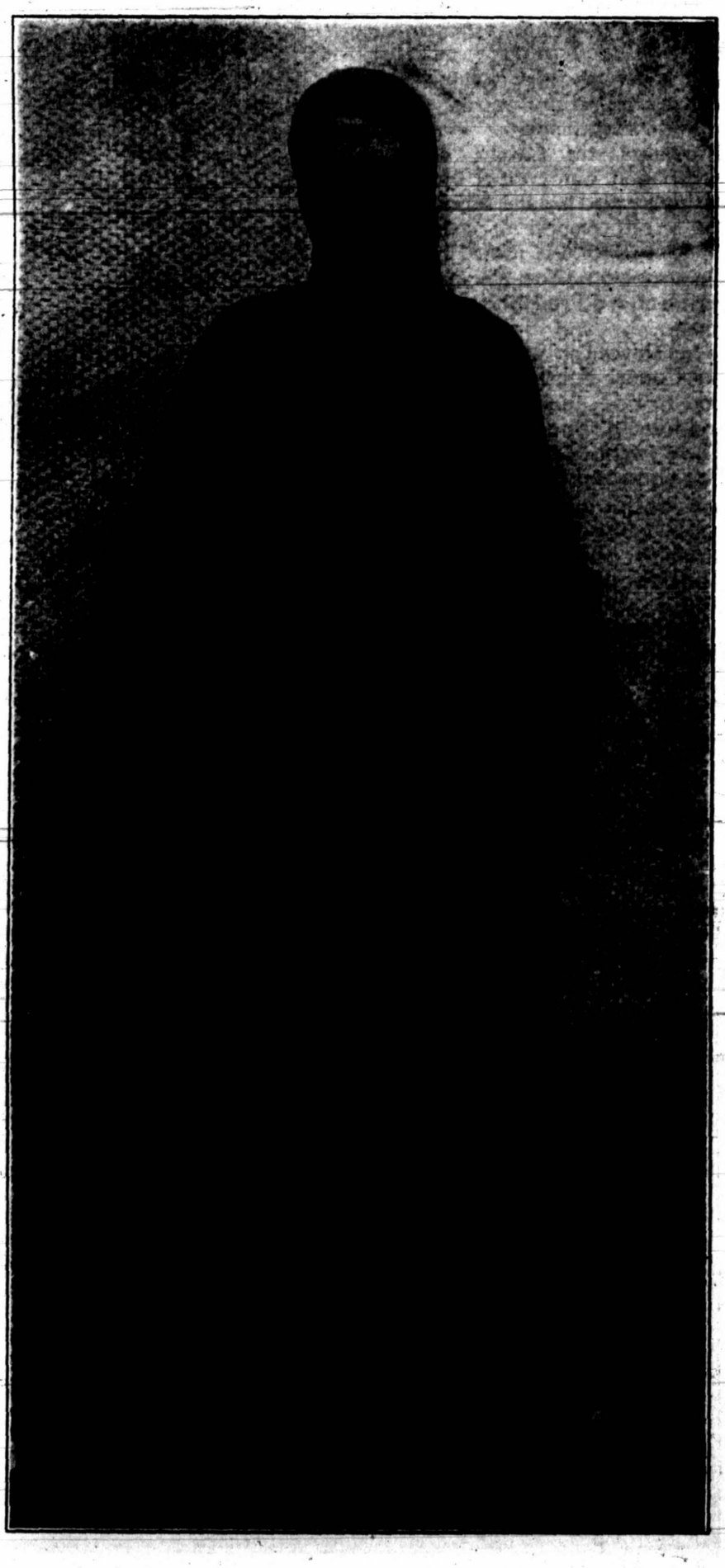
At about the same time, Carmel voters went to the polls to cast their ballots in favor of the $75,000 addition to Sunset School. Construction on the addition started shortly before summer and by the beginning of school in August it was almost completed.

The Boy Scout House at Mission and Eighth was also erected about this time. Money for the project was obtained by subscription under the direction of L. H. Levinson, without whose aid the project might not have succeeded. The Scout House is now a typical meeting place for Carmel scouts.

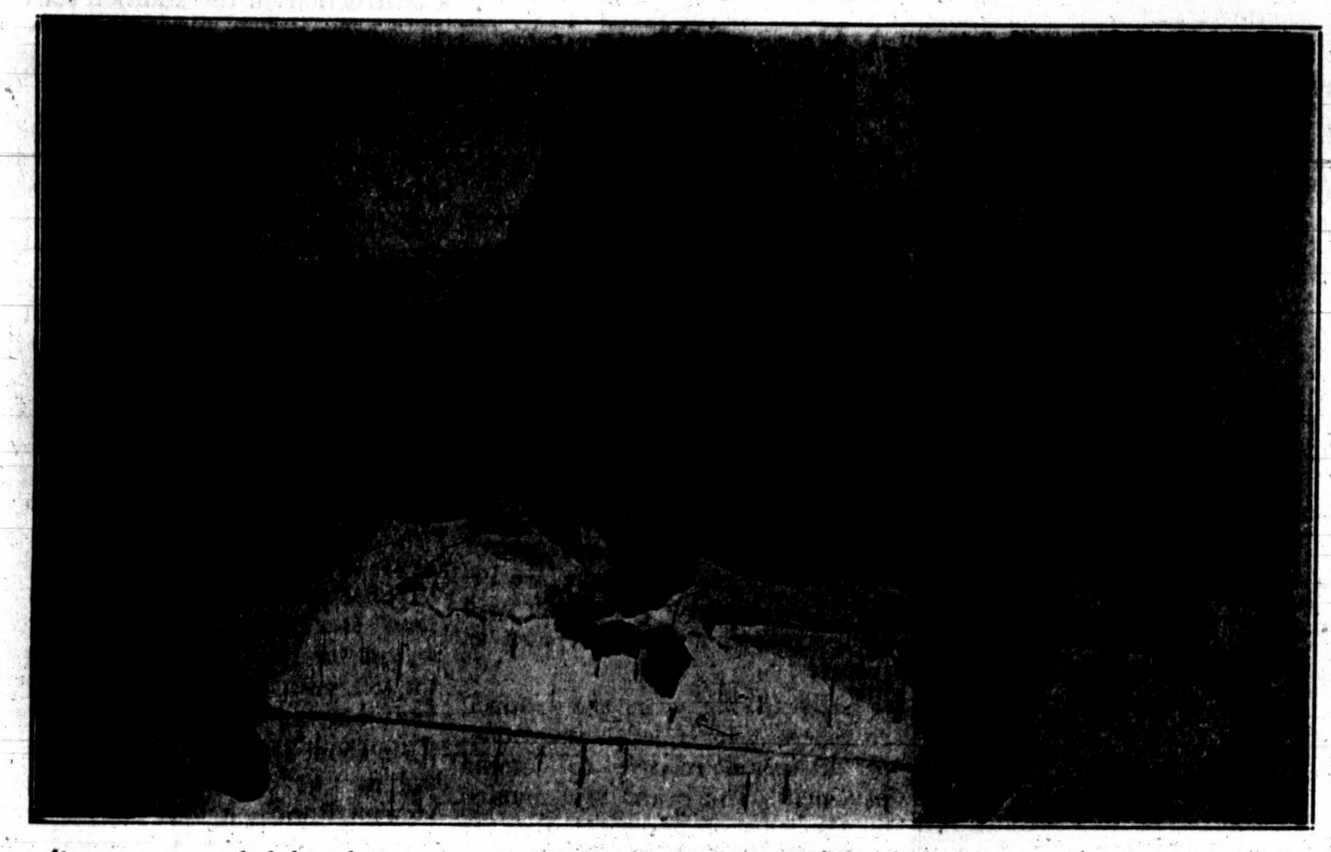
With the coming of summer, a great step was taken toward eliminating "commercialism from being thrust in your face," by a shopping news ordinance which prohibits the free circulation of advertising papers from door to door. Due to an injunction filed against the city, the ordinance has not yet been enforced, pending a court hearing shortly.

At about the same time, Carmel had its first rodeo. Staged at the Mission Ranch, it was one of the most unique shows ever staged in the outskirts of the village. Cowboys in the surrounding ranches, particularly in Carmel valley, aided in its success.

As fall began to approach, Mrs. Eva Douglass, local real estate agent, won a $3500 suit against the city for injuries suffered by her when she fell on a city street and broke her leg. She maintained that the city was negligent in not keeping the street repaired. This



Indian Woman By Jo Mora



Over the Top Etching by Armin Hansen, A. N. A.

verdict was appealed by the city and a new trial was granted.

Another battle against commercialism was staged by the city council when they successfully passed an ordinance prohibiting the erection of electric or neon signs on any Carmel structure.

Shortly afterwards, the council, in a petition containing a number of signatures, was asked to pass an ordinance closing grocery stores and meat markets on Sundays and holidays. A counter petition with almost as many names requesting the council not to pass such an ordinance was also presented. The council refused to take any action.

With the coming of winter, in November, the Carmel Business Association was created out of a meeting called by the survivors of the secret chamber of commerce. C. R. Parrott was named head of the association, Tom Phillips, vice-president and Peter Mawdsley, secretary.

In November was also formed the Carmel Employment Commission to raise funds for the needy and to help those in need of work. There were also drives for the Red Cross and Community Chest.

1931 and the Drama

By Herbert Cerwin

A review of dramatic entertainment in Carmel during the past year is like revealing the inner soul of the city. Nothing else could portray the vivid background of the village during the past twelve months as the class of productions presented here.

They form a mirror in which are reflected the tastes of the community and the type of people residing here. No other way better to determine the intelligence of the populace than close study of the plays produced.

Eleven plays have been presented in Carmel this year—almost one every month. This however, does not include dramatic readings and other types of dramatic entertainment like the Perry Dilley Puppets. We are distinctively referring to plays produced, staged and presented here with a Carmel cast.

During the season there were two original productions which had their first performance here. It is significant that they were both staged at the Forest Theater.

Cypresses By M. DeNeale Morgan

The first was Elliott Durham's *Yes, Doctor,* a musical comedy which ran for four nights to almost capacity audiences. The second was *Love Liars* by Herbert Heron and Constance Skinner which was also greatly acclaimed.

Despite cold nights and fog, the Forest Theater season was entirely successful. Three distinct types of productions were given and each attracted a wide variety of audiences. Machines were constantly coming from over the hill, filled with enthusiastic theatre-goers.

Another noticeable feature this year was the amount of new talent that developed during each play. Several residents of Carmel whose thespian inclinations were heretofore unknown glittered brightly as new dramatic finds. Of this later.

The dramatic year opened on February with the presentation by Edward G. Kuster of *The Second Man.* This play with only four actors brought us Galt Bell, Gloria Stuart, Fred Blanchard and Sallie Jaggar. Gloria did well for herself, as did Sallie. Galt Bell, experienced actor, has done much to aid the success of many of this year's productions. Some of the most difficult parts Bell has handled with perfect ease and technique.

Then came another production, *The Cradle Song.* Here again, a new actress won dramatic laurels—Gertrude Bardarson. Mrs. Bardarson, wife of the school principal, played a difficult part splendidly. Very few could have played the part of the Mother Superior with so much color. She appeared in several other productions during the season and did creditable work, but her acting never equalled that of the first night of *The Cradle Song.*

The Queen's Husband, was another popular play which carried the audience away with laughter. It wasn't as well cast as the other two. Galt Bell as the King ran away, unintentionally, with the entire production, while Mrs. Bardarson, Connie Heron and the rest of the cast lagged sadly behind.

Yes, Doctor! a musical comedy, written, directed and produced by Elliott Durham opened up the Forest Theater season at the same time as *Karl and Anna* opened at the Studio Theatre of the Golden Bough. Durham's lines and music were well done but an indifferent orchestra ruined the entire digestion of the production. Durham should be given another chance to prove that he can produce musical comedy as good as his *Carmel Nights of* 1930. Constance Heron was undoubtedly outstanding in the cast. Jack Gribner did his part well and Billy McConnell with her tap dancing saved the night. Someone should hang honor medals on Connie Billy and Jack.

Karl and Anna brought to light a splendid actor, Samuel Ethridge. As Karl, Ethridge almost stole the show but for Anna, played by Gloria Stuart. Gloria played equally well. And here a word for the producer, Edward Kuster.

Kuster translated the play and directed it. It had its American premiere in Carmel. There is probably not another city of the size of Carmel which would have the opportunity to view a premiere of this type. Kuster has done a great deal for Carmel in a theatrical way and not everyone has appreciated that fact.

No theatrical season in Carmel could be complete without pessimistic observations, *A Midsummer-Night's Dream,* drew large crowds to the Forest Theater and the entire show was most successful. Barbara Sweet, Fredrik Rummelle, Peggy Mather and Nils Douglas had the leading parts. Of course, Herbert Heron produced and directed the play.

Love Liars, followed within a few weeks after Shakespeare and did well for itself both from the theatrical and financial viewpoint. Heron and Constance Skinner wrote the play while Blanche Tolmie directed it. The play was magnificently staged—the best setting of the Forest Theater season, many thought.

Probably the pinnacle of the Carmel dramatic year came in the

(*continued on page* 24)

The Workers Etching by Paul Whitman

Marine By Paul Dougherty, N. A.

The Mission Swallows at Carmel

by

GEORGE STERLING

When the mating-time of the lark is near
And down the meadow the blackbirds swing,
They come with the music and youth of the year,
Sure as the blossoms tryst with spring.

When willow and alder don their leaves,
Up from the cloudy south they fare,
To flit all day by the Mission eaves
And build their nests in the shadow there.

O'er field and meadow, a restless throng,
They dart and swoop till the west is red,
Swift of wing and chary of song,
That the eggs be hatched and the nestlings fed.

Serra sleeps within sound of the sea,
And the flock he fathered is long since still.
Over their graves the wild brown bee
Prowls, and the quail call over the hill.

Serra is dust for a hundred years,
Dust are the ladies and lords of Spain—
Safe from sorrow and change and tears,
Where the grass is clean with the springtide rain.

Meekly they slumber, side by side,
Cross and sword to the furrow cast,
Done forever with love and pride,
And sleep, as ever, the best at last.

But over the walls the padres laid,
The circling swallows come and go,
Still by the seasons undismayed,
Or the storms above or the dead below.

The Year in Music

By Hal Garrott

Carmel's fame has not spread over the earth solely because of its natural beauty, its outdoor sports, its equable climate the year round. There are choice spots in Spain, in Italy and in the United States that compare with our village in these respects—but not a single one of them offers the cultural advantages to be found in Carmel.

In or near our village, visitors not only enjoy every physical recreation from international golf, polo, to fishing, bathing, horseback riding, steeple chases, tennis—they also find a vast deal to interest their minds. This explains why so many world celebrities have chosen to live in our vicinity. To mention but a few of the chosen, local and neighboring residents include: Robinson Jeffers, Martin Flavin, William Ritschell, Harry Leon Wilson, Louis Hill, Samuel G. Blythe, Gouverneur Morris, Jo Mora, Edward Weston, James Hopper, Fred Bechdolt, Lincoln Steffens. In our town of 2500 souls reside 25 Who's Who-ites, one for every hundred inhabitants. The average for the rest of the United States is one for every 3500! Incidentally Carmel's little public library circulates 35 volumes per capita as against an average of 2 volumes for the rest of the country. This showing has been pronounced a world record by the head of the California School of Libraries.

Elsewhere in this issue will be found reviews of art exhibitions, locally-produced plays, novels, poems, and non-fiction by Carmel authors, and comment on various intellectual activities. This article concerns itself solely with the musical year.

Four series of concerts and many independently sponsored affairs were given. Nationally recognized soloists who appeared in the village during the year include: Szigeti, Kathleen Parlow, Lea Luboschutz, Brosa String Quartet, Gregor Piatigorsky, Serge Oukrainsky (dancer), Luisa Espinel, Richard Buhlig, Nicholas Slonimsky, Henry Cowell, Heiman Weinstine, Augila Lute Quartet. A score or two of others scarcely less renowned, deserve mention. So many musical events occurred, a surprising number by local celebrities, it is difficult to tell where to begin. Among distinguished musical visitors were Gershwin, Issy Dobrowen, the Neah-Kah-Nie Quartet of Portland, who came to Carmel to prepare concert programs for the coming season, Mrs. Elizabeth Sprague Coolidge, Mrs. J. B. Casserly, Peter C. Lutkin, Roy Harris.

The death of Thomas Vincent Cator, April ninth, was a sad blow to this community. Tom Cator was a lovable generous friend, and a musician and composer of vision and great talent. His loss will continue to be felt in the years to come. He was striken suddenly, and at the height of his powers. His famous song, *Zamboanga*, frequently sung over the radio by Werrenrath and reproduced on phonograph records, will give him immortality. His sonata for violin and piano, played here on two occasions by Lea Luboschutz, will remain in the repertoire of violinists. Besides composing and teaching, Tom Cator served for years as music and dramatic critic for the Pine Cone. His last musical review appeared April third, less than a week before his death. It was an appreciation of T. Harold Grimshaw's *Parsifal* with records and explanatory lecture at the Community Church.

Charles Cooper, pianist, and a Carmelite, gave a recital in the village previous to his appearance as soloist with the San Francisco Symphony Orchestra. Our fellow townsman Frederick Preston Search, with Gordon Wilson, accompanist, began his concert tour with an appearance in the village. Another villager, Henry Cowell, holds a Guggenheim musical award and is abroad concertizing and researching. Mr. Cowell appeared several times in Carmel during the year. Our basso, Vasia Anikeeff, gave several delightful folk-song programs here before appearing in San Francisco, and sponsored a number of concerts by his talented pupils in the village. Mildred Sahlstrom Wright, concert violinist and teacher, who now occupies the studio of the late Thomas Cator, has given a number of recitals in Berkeley and elsewhere during the year. The famous teacher of voice, Mme. Sylvia Sinding, resides in Carmel during the summer and comes down from San Francisco during the rest of the year to give lessons. Katherine McFarland Howe is another fine instructor of piano living here. David Alberto gave a lecture recital in San Francisco, and his composer-pupil Elayne Lawson has appeared in recital in Pebble Beach.

Fenton Foster gave several concerts with his excellent Peninsula chorus. Elliott Durham's delightful comic opera of Carmel hits, *Yes, Doctor*, produced first in the Forest Theater, has been given since in other cities. Mary Lindsay-Oliver's production of *The Mikado* at the Pebble Beach estate of Mr. and Mrs. Willard Wheeler, with a cast of Carmel Valley School pupils, was an outstanding event. Mary Oliver was a friend of the librettist Gilbert, and her performance followed closely the Gilbert and Sullivan tradition. T. Harold Grimshaw's popular "Evenings of Musical Appreciation" presenting the classics by means of records and lectures, filled the Community Church on Sunday evenings. Even Sunset School has appeared on the concert platform with chorus and orchestra trained by Miss Madeline

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Give
Sparkling Gifts
of
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Cummings' Sons
Jeweler
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Currey. These are but a few of the local talent performances.

The Carmel Music Society, the Summer Festival of Music, the Denny-Watrous Gallery, Edward Kuster and others have presented professional soloists of national reputation. Marie Gordon and Madam Ann Dare were among our energetic impressarios. A number of Carmel concerts were sufficiently important to bring metropolitan music critics to the village to hear what could not be heard elsewhere. Stravinsky's *The Story of a Soldier* in the Denny Watrous Gallery is an instance.

A fairly complete calendar for the year 1931 in this town of 2500 souls, would include:

January 9, Lea Luboschutz (violinist at Douglas School auditorium, Pebble Beach.

January 20, Augilar Lute Quartet, Carmel Theatre.

February 2, Thomas Cator, Samuel Ethridge, Aruthur Gunderson, Gordon Wilson. A Woman's Club Concert given in the Girl Scout House.

February 3, Mina Hager (vocalist), Carmel Theatre.

February 21, Luisa Espinel (folk song and dancing), Denny-Watrous Gallery.

March 3, Lester Donahue (pianist) on the John Hays Hammond piano at Denny-Watrous Gallery.

March 10, Gregor Piatigorsky (violincellist) at Carmel Theatre.

March 31, Rudolphine Radil (costume dancing and singing) Denny-Watrous Gallery.

April 2, *The Mikado* in the Patio of the Willard Wheeler home in Pebble Beach.

April 5, Choir of Russian Greek Church of San Francisco at Denny-Watrous Gallery.

April 18, Richard Buhlig (pianist) at Denny-Watrous Gallery.

April 26, Serge Oukrainsky with Willette Allen at Studio Theatre of the Golden Bough.

May 2, Bathie Stuart in Maori Folk Songs and dances at Denny-Watrous Gallery.

May 9, Charles Cooper (pianist) in the Studio Theatre of the Golden Bough.

May 16, Henry Cowell (primitive recordings) Denny-Watrous Gallery.

May 30, Vasia Anikeeff (basso) folk songs of Russia, at Denny-Watrous Gallery.

CARMEL THEATRE
CARMEL-BY-THE-SEA

LAWRENCE D. GRENIER, *Manager* TELEPHONE 282

Evening performances at 7 and 9 p.m.
Matinee Saturday and Sunday at 2 p.m.

Friday and Saturday **December 18 and 19**

The Cuban Love Song

The Season's Musical Treat with

LAWRENCE TIBBETT, JIMMY DURANTE, LUPE VELEZ

Sunday and Monday **December 20 and 21**

JAMES DUNN *and* SALLY EILERS

Over the Hill

The star combination of "BAD GIRL"

Tuesday and Wednesday **December 22 and 23**

The Yellow Ticket

LIONEL BARRYMORE *and* ELISSA LANDI

In a most absorbing picture

Thursday **December 24**

Sweepstakes

EDDIE QUILLAN — JAMES GLEASON — MARION NIXON

In the year's most entertaining film

Friday **December 25**

JOE E. BROWN

Local Boy Makes Good

Special matinee today at two o'clock

Choose Gifts

From HIS Store

You are sure to find just the gift that will please him. This shop is known to most men for the quality and style of its merchandise

Robes 5.00 to 25.00	Leather Coats 6.50 to 25.00
Shirts 1.95 to 5.00	Sweaters 3.50 to 19.50
Ties 1.00 to 3.50	Sweater sets 6.95 to 15.00
Belts 1.00 to 3.50	Pajamas 1.95 to 10.00
Mufflers 2.50 to 6.50	Gloves 2.50 to 5.00

If in doubt . . . give a merchandise order

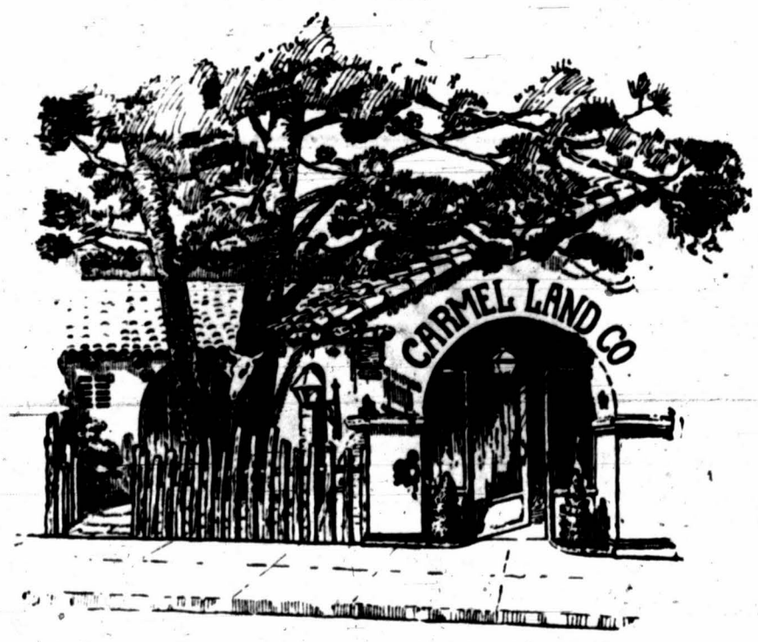
Imelman's Sportwear Shop

Ocean Avenue · Carmel-by-the-Sea

Reprint from Pine Cone Dec. 19, 1930

Stocks Fall in Price But Carmel Real Estate Never

And now, in a Period of Temporary Depression, is the Best Time to Buy



Ocean Avenue · Carmel · Telephone 18

From "CARMEL TEN YEARS HENCE," *in this issue:*

"The Mesa (connecting with the Carmel-San Simeon Highway) has built up with stucco, concrete, and native stone residences of the better sort. Because of care in the original plotting . . . there is no effect of crowding. Landscaping . . . was done so intelligently that the entire section now seems to stand in a forest of young trees, placed, however, so that they will not obstruct the magnificent view of valley, river, mountains and sea."

DURING 1931 MORE THAN $100,000 WAS SPENT FOR NEW HOME BUILDING IN HATTON FIELDS

Scenic building sites of from one-quarter to one-half an acre on the Mission Mesa and in Hatton Fields for the price of a single 40x100 foot lot in Carmel. Terms.

June 16, 30, July 14, 28, Brosa String Quartet of London at Studio Theatre of the Golden Bough.

June 27, Calista Rogers (soprano) at Denny-Watrous Gallery.

July 1, 2, 3, 4, *Yes, Doctor* comic opera by Elliott Durham, at Forest Theater by local talent.

July 9, Ruth Lorraine Close (harpist) at Studio Theatre of the Golden Bough.

July 18, 25, Kathleen Parlow and Margaret Tilly (violin and piano sonatas), Denny-Watrous Gallery.

August 22, *Die Meistersinger*, operalogue, by Gaetano Merola, at Studio Theatre of the Golden Bough.

August 29, Henry Cowell and Nicolas Slonimsky, lecture on modern rhythm, at Denny-Watrous Gallery.

September 1, Neah-Kah-Nie String Quartet (private performance at the home of Misses Denny and Watrous).

September 5, Nicolas Slonimsky directing nine musicans in a performance of Stravinsky's *History of a Soldier*, at Denny-Watrous Gallery.

September 26, Heiman Weinstine (violinist) at Denny-Watrous Gallery.

October 23, Joseph Szigeti (violinist) at Carmel Theatre.

November 3, Cantor Rinder (Jewish singer) at Denny-Watrous Gallery.

November 28, Noel Sullivan (basso) at Denny-Watrous Gallery.

December 17, College of the Pacific a Cappella Choir, at Pine Inn.

December 19, Fenton Foster directing Peninsula Chorus in *The Messiah* by Handel at Sunset School Auditorium.

Christmas Musicale at Community Church

The Musical Evening of varied Christmas Music which was to have been given last Sunday evening at the Carmel Community Church will be given on the coming Sunday beginning promptly at 7:45 p.m. Christmas decorations will be in evidence, and the special gold screen filter arrangement will be used in the reproduction. Some of the choicest of the Christmas discs are on the program. This will be a gala occasion and a full audience is expectted. Special silver offering, fifty per cent of which goes to the Carmel Employment Fund.

Community Church

Sunday next is Christmas Sunday at the Carmel Community Church. In the morning at 9:45 Christmas celebration with the children of the Church School. Parents and friends are cordially invited.

At 11 o'clock the Christmas service of the year 1931. Yuletide decorations and music suited to the season. Order of Divine Worship will be as follows:

Saint Margaret's Cathedral Chimes.

Organ—Largo from *Xerxes*.

"Adeste Fideles"—Congregation

Pastoral Prayers and the Our Father.

Vocal Solo—Mrs. O. W. Bardarson.

Christmas Responsive Reading.

The Gloria Patri.

Story of Nativity from St. Luke's Gospel.

Offertory: "Silent Night, Holy Night" by Invisible Choir.

Vocal Solo—Mr. V. M. Bain.

Sermon for the Day.

"A Song in the Air"—Congregation.

Benediction of Peace.

Mr. and Mrs. Roger Gottfried, who have been in Arizona and in Malin, Oregon for the past year have returned to Carmel.

¶

Mrs. Pomeroy of San Jose was hostess to a group of her friends at her home on San Antonio on Tuesday. After luncheon, Bridge was played at four tables.

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Gangway for the American Artist!

By Eleanor Minturn James in Los Angeles Times

"Are you of those who name things or only repeat names?" That is Maeterlinck's test question, so-called. It's often flung at us Americans as regards our European orientation in the arts. So let's have done "playing the sedulous ape" to continental antics. Just because you've been yacthing in old England don't refer to bovines browsing California pastures as "koos." Don't rave over ivy smuggled here from Kenilworth Castle to mount the mansion walls of a Californian-English cottage. It's just like the ivy in your own patio.

It's high time we slipped the old moorings of continental dock yards and threw overboard our inferiority complex. Let us believe in the strength and originality of the American artist and he will come across, create accordingly. Gangway, please, for the American artist.

Forty years ago perhaps European training in the arts may have been necessary. Anyhow everyone thought it was. Then our strongest and best departed to triumph on foreign shores. Many went "foreign" as some go "native." Almost every American child knows about the great French animal painter, Rosa Bonheur. How many California children or grown-ups know about the California woman who made an international reputation for herself as an animal painter, Elizabeth Strong? It was her brother Joe Strong, who married Robert Louis Stevenson's step-daughter—his portrait of Stevenson hangs in the Bohemian Club.

In the back yard of an old cinnamon-brown house of early Monterey, Elizabeth Strong tethered her model, her pet deer. This deer posed solo for single heads, considerately allowing his head to be multiplied for her pictures!

With three hundred dollars she had saved, she had the chance to either buy the famous Point Lobos or go abroad to study. She went abroad. Lobos, bought by someone else, is worth millions. But for ten years this little Californian had her animal paintings hung on the line at the Paris salon. Afterward she exhibited all over this country. But we don't all know about her as we should. Recently in Pasadena—she is in the seventies now—she painted and exhibited a prize-winning "Peke" belonging to little Elizabeth Houghton of Altadena. Dangling a sugary doughnut before the black face of this biscuit-colored aristocrat she kept his red tongue dripping expectantly while she painted against the new green of spring foliage . . . But Europe knew her first; recognized her gift.

Today Elizabeth Strong and others like her would not have to book passage for the continent. Once our young medical students felt it imperative to take their training at Berlin, Vienna, Paris. That's an old story. They don't have to do that now. Europe has nothing better than the Harvard medical school or John Hopkins.

Speaking of John Hopkins recalls the splendid portrait of its former president, Dr. Remsen, painted at Carmel-by-the-Sea by his son, Ira Remsen, whose tragic death cut short a brilliant career. The portrait of his father belonged in a group, one of which was the California poet, Robinson Jeffers, the man whom the great moderns herald as great. We 've been justly accused of being sluggish in recognizing the genius of this man, Robinson Jeffers. California waited for the East to clap first.

Jeffers came to Pasadena at sixteen; graduated at eighteen from Occidental College; took postgraduate work in medicine and bacteriology at the University of Southern California; afterward living for years at Hermosa. Ira Remsen caught him poignantly on canvas—a tall man in riding breeches, lithe, lean, tanned, no fragile poet of indoors, but a hypersentitive spirit devastated by unceasing striving to decipher the secret of man's impermanent treading of cosmic permanence; a dreamer unsuccessfully scanning the universe; an iconoclast standing mightly alone against the gloomy unpromising background of actuality.

Too abnormal art must not be. We cannot easily identify ourselves with experiences too far from our ken. Recognition plays an important part. It has to present us, ourselves, written a little large and loosely. Those impulses of ours that we ordinarily inhibit become in drama irresistible for us. Art must be ourselves pushed just a trifle further than we dare or want to push. The artist mirroring us must feel it all. And he has to make us feel it, oh, so excitedly. After all, the kick we get out of life and so, art, depends entirely on our capacity for emotion. Some times you hear of the directing impetus of emotion getting results on the spot.

I met Julia Ward Howe once when she was a dear old lady in a lace cap and I was young and that was very very long ago! She told me of one foreboding Civil War night. All that dread night through soldiers marched by her window. She jumped out of bed, lit her candle and to the rhythm of midnight soldiers tramping to battle she wrote her famous "Battle Hymn of the Republic" . . . She told me also to study Greek. This was, she felt, her great message to youth.

About that time we in this country were beginning to change our minds about Latin, Greek—everything classic. What the past and study of the classics can do for us is still a moot question. Who said a painter had to be either a revolutionist or a plagiarist? The main thing is for an artist to do his own stuff. True, study of the past may serve as the springboard from which he makes his individual getaway.

Why, a man must even get away from his own artistic past. This is always a big jolt. It takes grit.

The story goes that the ver-

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satile Pasadena painter, Alson Clark, refused to continue painting buildings at the request of his New York dealers, though his paintings had won an enthusiastic public for him. He turned his back on his past success, came to Pasadena and achieved new success as a painter of the figure, landscape and decorative panels. We all know and love his Spanish galleon of the drop curtain at the Pasadena Community Theater and his historical paintings at the Carthay Circle Theater. His last work of this type comprises four fine panels which decorate the walls of the new Pasadena First National Bank.

As an artist lives to himself, lion-wise rather than herd-wise, it really doesn't matter where he is as long as he stays "native," so to speak. Living with your nation, fretting at its faults and absurdities, loving it just the same, is pretty much like living with your family. People who run away and deny their native land lose all this and usually together with it their artistic integrity. Like books, art "must go to a tune," the tune of a nation's life. It's a more subtle instance of what's back of folk songs. As with philosophy our art must fit us—it must be as the "glove to our hand."

The American artist is getting out big things because he is learning to sit tight with what he knows best. His eyes are opening to the wastefulness of ignoring meatiness in countryside and character right under his nose. I remember a girl once beating up the whites of four eggs for her cake frosting. The other four accompanying yolks she deposited nonchalantly in the sink! These four golden entities chased themselves unconcernedly down the old black New England soapstone sink. "Oh!" she said, seeing my astonishment, "if I saved them in the ice box they'd get all dry and hard and have to be thrown away, anyhow!" How much perfectly good emotional chracter has been slipping down American drains never reaching any fitting, substantial art form!

Attention and artistic effort go hand in hand. The American artist is experimenting all the time. He is working it all out on the trial and error basis. That's the ticket that advanced all the animal kingdoms since ark days. It's used everywhere, even goldfish employ it in tight places!

Marguerite L. Blasingame

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Carmel Sculptors

By Eleanor Minturn James

Jo Mora has just completed a Memorial Sun Dial for the Anne Darling Elementary School in San Jose. His California grizzlies which form part of the design have both unique appeal and unique posture—that's because Jo knows how to model animals, and knows the quaint humor of them. His Indian figure reproduced on another page he calls "Prairie Woman." With three other of his heroic bronzes it is at the E. W. Marland estate in Ponca City, Oklahoma. Mora's sarcophagus at the Carmel Mission is one of his best known productions and one of his finest. Here is particularly apparent the understanding of portraiture which is part of the equipment of this sculptor who is so widely known for his cowboy and bucking bronco pieces. It is always pleasant to revisit in San Francisco Jo Mora's Cervantes group—Don Quixote and Sancho Panza kneeling before the Spanish man of letters. The two of them in abeyance before the wise and cryptic smile of the tolerant-eyed Cervantes. And there is a wealth of character in Quixote's hand as it rests protectingly across the rough, loyal shoulders of Sancho Panza.

Jo Mora's brother, Luis Mora, N.A.—both sculptor and painter—is spending the winter at Pine Inn. His latest work includes delightful porcelain sculptures, Navajo Indians. They are to be exhibited shortly here in California for the first time. These small porcelain sculptures were suggested to him by the ever popular old New England cottage ornaments which were usually more entertainments than sculptures.

Austin James' portrait bust of Dr. Robert A. Millikan, exhibited last year at the Paris Salon, has been given a permanent place in the Sorbonne. In the Christmas number of *California Arts and Architecture* there is an article by the California sculptor, F. Tolles Chamberlin on James' work, together with illustrations of his busts of General John Charles Fremont (temporarily in the Monterey Custom House), Dr. J. George Taylor of Pasadena and Carmel, the Arctic explorer Ernest de Koven Leffingwell, and Judge Thomas Taylor of the Chicago criminal court, a Carmel summer resident. Chamberlin says "that Austin James works with a whole hearted concentration in his search for character and its expression in form is clearly evident in all his portrait busts . . . one can see in the fine bust portrait of Judge Thomas Taylor that every form and contour play a definite part in the expression of character. One likes to return to this portrait of a keenly discriminating and kindly personality and to feel the charm of his acquaintance."

Gordon Newell's sturdy wood sculptures have been attracting the attention and admiration of artists as well as lay folk. At the Exhibition of Painting and Sculpture at the Monterey County Fair, Newell showed for the first time his sensitive "Cocabola Lady," "Grotesque" (a carving in stone) and his splendid exotic wood panel of tropical figure and design. His massive Mexican head, a wood sculpture rough hewn with stone chisels is now being exhibited in Los Angeles. It has been called—no other more suitable name being at hand—"Mexican Matriarch."

Lieutenant and Mrs. McGregor Thomas of Ames, Iowa, are the proud parents of twin boys born last week. Mrs Thomas was the former Frieda Treat, daughter of the late Judge and Mrs Treat.

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Double Parking Banned To Stop Congestion

Motorists double parking on Ocean avenue and Dolores street during the holiday season will be cited for violating the parking ordinance, it was announced today by Chief of Police Gus Englund.

Only by elimination of double parking can the pre-Christmas traffic congestion be cleared, particularly on Dolores street. Motorists are also requested to observe the no-parking loading zone areas.

In the interests of giving customers an opportunity to find parking places, Chief Englund is requesting merchants not to leave their cars parked all day on Dolores street. It will be a great saving of time if holiday shoppers find parking places quickly and conveniently, he points out.

With Christmas vacations starting, many visitors have arrived in the village, adding much to the problem of traffic congestion. Double parking, according to Chief Englund, is the principal cause of delay and congestion on Dolores street.

Both Chief Englund and Traffic Officer Charles Guth will keep a watchful eye on double parkers, who will be given court citations. He declared that only by imposing fines on several motorists, will others make any attempt to obey the parking ordinance.

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Local Artists, Writers May Obtain Work as Film Extras

Palettes and brushes, typewriters and pencils may be abandoned in the next few weeks by members of the art colony if plans go through for the filming of the sound version of "The Miracle Man" in this section.

Robert McCloud, director, and several technicians of the Paramount-Publix corporation, were in this vicinity last week, examining sites for producing part of the scenes of "The Miracle Man." According to word received this week from them, the company of 80 actors will be here sometime this month.

Local artists and writers will find an opportunity for employment by the fact that some 50 extras are to be used in filming the production.

The wharf at Point Lobos, the Cypress Country Club and the S P. Depot in Pacific Grove are among the locations that might be filmed. Why they should select Pacific Grove's railroad depot was a question that remains unanswered.

According to Jean Juillard, president of the Peninsula Motion Picture association, it is quite definite that the troupe will film several shots here.

Among the college students who are returning to Carmel to spend the Christmas Vacation with their families are James Hopper of California, Martin and Glenn Leidig of Oregon, Miss Margaret Reynolds of California, Miss Lois Love of Scripps, Cedric Rowntree of California Aggies, Ted Leidig of U.C.L.A., Bill Heron, Ambrose Love of California, Gordon Campbell of Stanford, Miss Genevieve Newall of California, Paul Taylor of College of the Pacific, Dick Criley of Stanford and Charles Watson of Menlo.

¶

Friends of Mrs. Marie Stuhr and her daughter, Betty, who were former residents of Carmel, will be interested to know that they have returned to their home in Omaha after spending several months in Boston. Mrs. Stuhr is the head of the Hourly Nursing Bureau for the State of Nebraska.

Miss Ruth Radcliff of Carmel Point has gone to San Luis Obispo for the week, where she is attending the Teachers Institute.

¶

Mrs. Margaret S. Grant of Junipero Street, who has been visiting friends and relatives for several months in England, is the guest of the British Consul at Funchal, on the Island of Madeira. Mrs. Grant expects to return to England in January and shortly after to Carmel.

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Messiah To Be Sung By Chorus of One Hundred

An elaborate presentation of "The Messiah" will be given tomorrow night at the new Sunset School Auditorium and will be repeated again on Sunday evening at the Methodist church in Pacific Grove.

Handel's famous oratorio will be given under the direction of Fenton Foster of Carmel with Arthur Gunderson acting as concert master. The production, which is reported to be one of the finest of its kind staged here, is being sponsored by the Carmel P.T.A.

There will be no admission charge, although a silver offering will be taken. The funds will be used by the local P.T.A. and in Pacific Grove for charitable purposes.

The arias will be sung on the peninsula by Mrs. Elmarie Hurlburt Hyler, soprano, Mrs. Bess E. Ward ,alto, Carl Loveland, tenor, and Ray Faulkner, basso. Carol Moore will act as organist during the two presentations.

More than a 100 voices, practically all from the peninsula, will sing in the chorus. Foster, who is directing the entire production, has been working for weeks with the singers and has done wonders.

Bank Names Berkey As Vice-president

Charles E. Berkey is now first vice-president of the Bank of Carmel, following his election to that position at a recent meeting of the board of directors. Berkey also becomes a director of the bank and still retains his other title as cashier and secretary.

T. A. Work was re-elected president of the bank.

Berkey has been connected with the bank for a large number of years and is well known in banking circles in the state.

New Officers Are Named by Red Cross

Mrs. Edward Taylor is now the new head of the Carmel chapter of the American Red Cross, following her election at a meeting Wednesday afternoon at Sunset School. She succeeds Mrs. Karl Ohnesorg, who was chosen as vice-chairman of the organization.

Margaret Armstrong was selected as secretary. Mrs. Ann Hayford was the only new director named. The local chapter went on record as appropriating a sum of $500 to be used by the Carmel Employment Commission. This money, however, is not given in a lump sum but is drawn at intervals, as needed.

Many Attend Choir Concert at Pine Inn

Large and appreciative audience attended the concert given last night at Pine Inn by the A Cappella choir of the College of the Pacific. The group of 25 men and women were greatly praised for the splendid performance.

The choir, which was brought here through the efforts of John B. Jordan, is one of the finest in the state. A unique feature is the fact that the men and women were all dressed in black in order to submerge the individual in the united harmony of the whole.

C. M. Dennis directed the choir here. Gene Halk gave two violin solos and was accompanied on the piano by Miss Harriette Sulzer.

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Dolores at Seventh Avenue

The Officers and Directors

of The Bank of Carmel wish to take this opportunity of thanking our many clients and friends for their continued confidence, assistance and cooperation, through which we have been enabled to make the year 1931 the most successful since our organization

We extend to the community our wish for a Merry Christmas and a Prosperous New Year

The Bank of Carmel

Offers complete and efficient banking facilities

Ocean Avenue

Painting Portraits

When you stop to check up, a goodly number of Carmel painters turn their hand at portraiture. The majority of these work in pastel, crayon or charcoal. T'is well and significant that portraiture should be popular here. Evidently the painters believe with old Michel Angelo that "the highest object of art for thinking men—is man."

Celia Seymour has made a reputation for herself here, and in the east, for her portraits in crayon. Her large portrait of Otis Skinner, in *Kismet*, is striking and very vital. Not long ago she did a portrait in oil of a figure well known here on the peninsula, Pop Ernest. For many years George Seideneck painted portraits in Chicago. He would rather do it than anything else. His portraits of old folk and peasants constitute some of the strongest work in exhibitions here. A new portrait painter, young Mary Trevvett, made a big hit last summer with the portraits she did in charcoal and pastel, before returning to do some additional studying in New York this fall.. Russell Iredell, whose portraits are so popular, has a rather novel way of working. He uses nothing but charcoal and red earth, the back of his hand, his easel. He has a strong sculptural feeling, structure in his portraits is reassuring. Planes are nicely differentiated. He recently painted Mrs. Stewart Holmes, Mrs. Gordon Tevis, Dick Collins, Mrs. Jack Neville, Miss Ruth Davis.

The painter, E. Murray, who lived as a missionary thirty years in China, has done some delightful portraits in charcoal and pastel of young local orientals, Japanese children. He has a genuine feeling for line. One of the occidental portraits by this painter was of a Carmel resident, Mr. Wilde.

Moira Wallace, the only painter born in Carmel—now hard at work on her charming murals in the Del Monte Grill, has been doing portraits in crayon. And she has a great flair for it. M. de Neale Morgan said that Miss Wallace showed her remarkable talent as a very young child.

Stanley Wood is not a portrait painter, being one of our modern landscapists, but in his studio, there is a portrait of Miss Hollister—painted from the back. She was seated in a garden rattan chair under the trees.

August Gay has done many interesting and sensitive portraits in charcoal before developing his more modern manner. He is one of our moderns, and a talented one. Still another modern and an ardent admirer of Rivera and Orozco is Henrietta Shore. Her portraits are unique perhaps because of an abnormally acute perception of tone and plane.

Unity Hall Notes

On Sunday December 20th the sermon at the 11 o'clock service will be a preliminary to the Christmas service and the subject will be taken from Van Dyke's celebrated story "The Fourth Wise Man." The public is cordially invited.

There will be a service on Christmas morning at 10:30. The sermon by Edward S. Trezevant will be "The Birth of the Christ in the Individual Soul." There will be a special musical program featuring Miss Elayne Lawson who will play one of her own compositions. The Congregational songs will be "Hark the Herald Angels' Song," "Silent Night" and "Royal Babe in Rest so Lowly."

The Christmas Tree for the children of Unity Hall Sunday School will be held in the Chapel on Wednesday evening December the 23rd at 7:45. A violin solo by Fordray Fraties and one by Warren Jiminez will be in addition to the usual festivities. Parents and their friends are invited.

Depression Fog Is Lifting, Says Tickle

"Stop looking at the fog—look for the hole in the fog," Ed Tickle of Carmel Highlands Inn told members of the Exchange Club in an address this week at the Forest Hill hotel in Pacific Grove. And Tickle wasn't talking about the weather either.

It's the depression that has caused the fog over business conditions, according to Tickle, and it's now lifting rapidly. He pointed out that America should work out its own salvation without regard for conditions in foreign countries.

Mr. and Mrs. Lee Gottfried and son Hugh have arrived in Carmel by motor from their ranch in Malin, Oregon. They will occupy their home on south Dolores for the winter months. Master Freer Gottfried, who has been staying in the Eighty Acres with his grandmother, Mrs. F. R. Bechdolt, and attending the local school for the past year will join his parents here.

A Gift that pays
big dividends
year after year

A small down payment
and then nothing to pay
UNTIL NEXT MARCH

If you have planned on having a Westinghouse "Completely Balanced" Refrigerator some day, let it be this Christmas!

This money-saving refrigerator will actually help to pay for itself out of savings. Many owners tell us that it saves nearly half its cost the first year, and these savings go on year after year. It is designed and built by Westinghouse, the mightiest name in electricity.

Only a small down payment will place a Westinghouse in your home Christmas morning. No further payments need be made until next March. There will be no week-after-Christmas bills to pay. The balance can be spread over 24 months from the date of purchase if you wish. Come in. See these refrigerators.

Westinghouse *Refrigerator*
The Name "WESTINGHOUSE" is your guarantee

P. K. Hill · electric
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Monterey

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Frocks $18.50
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8.00—10.00

Dainty linen, fine hand-made handkerchiefs
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Golden State Theatre Building
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You get every sound your ears can hear . . . with
ZENITH
Tone-Totality

Hollow music! Something missing! There are notes and tonal beauties you NEVER *hear with an ordinary radio. Why cheat yourself of* FULL *radio enjoyment, when* ZENITH TONE-TOTALITY *leaves* NOTHING *unheard.*

HEAR . . . SEE
THE NEW 1932 ZENITH RECEIVERS
HYPER-HETERODYNE SUPER-HETERODYNE
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Lial's Music Shop
"Everything Musical"
490 Alvarado Street · Monterey 1418

Merry Christmas!

Merry Christmas!

In Carmel, it is indeed a merry one. No talk of hunger here—no talk of great distress. The economic pulse of the country does not throb here.

Reparations . . . Moratoriums . . . Hoover investigattions. They mean little. The great majority of residents are more interested in art, literature, poetry and music. They are discussed in the different studios—they are talked about in front of the many fireplaces.

Art, literature, poetry and music are the intoxicants one can partake of in front of a police star. One who sips of their contents, remains drunken with peace and happiness. Chaotic world affairs are of secondary importance.

Who wants to talk of the gold standard when the poet sings of love? Who wants to talk of depression when the artist portrays the beauty of the world? Carmel has had little opportunity to examine the conditions of the world as a whole. Hence the psychology of the masses has not hit the village.

Perhaps that explains why the local bank vaults are not empty, why music concerts are crowded, why not a single shop in the village has closed because of hard times. Carmel has remained drunken with the spirits of the arts.

It welcomes the new year with hilarity and a joyous clasp. The world, gripped in its throes of difficulties, can well say to Carmel:

A MERRY CHRISTMAS!

Mrs. Robert Overly was completely surprised last Thursday afternoon by the members of the Carmel Community Guild. The afternoon was spent in sewing and refreshments were served.

Those who attended were Mrs. J. L. Nye, Mrs. Fred Myler, Mrs. Jack Harner, Mrs. Vive Harber, Mrs. Jack Abinante, Mrs. Orley Holm, Mrs. Charles Askew, Miss Emily Walters, Mrs. Harold Grimshaw, Mrs. Eula Douglas, Mrs. Tom Douglass. Mrs. William Veitch, Mrs. David Nixon, Mrs. Evan Acheson, Mrs. John Belo and Mrs. W. L. Overstreet.

¶

Frank and Marguerite Blasingame have had as their guest this last week Jacques Schnier famous San Francisco sculptor and Jack Greathead has also been with their house guest.

Every article in the store on sale without exception or reservation

Hundreds of thrifty folks are taking advantage of the phenonmenal savings at this gigantic

MONEY RAISING SALE

This sale will be particularly attractive to those who have not yet finished their Xmas shopping. Below are a few of the many gifts suggestions at prices that were never possible before

Ladies silk hose, lingerie, fancy scarfs and purses, sheet and pillow case sets, bath towel sets, bath salts, etc.

TOYS

All the newest in the toy line of every description on sale

GOLDSTINE'S

Carmel · California

All the officers and employes of

M. J. Murphy Inc.

wish all their friends and patrons

A Merry Christmas & A Happy New Year

and take this opportunity to express their appreciation for your favors during the year

M. J. Murphy Inc.

"Everything to build a home"

BUILDERS' SUPPLIES · CONTRACTORS

Monte Verde at Ninth Streets · Telephone Carmel 154

Carmel-by-the-Sea · California

"Structures of the Period" an illustrated album of MURPHY-built Carmel homes FREE at Pine Cone office or ask MURPHY

Horseback Riding To Be Allowed on Beach Again

Horseback riding, the ever increasing sport in Carmel, will again be allowed on the Carmel beach during the winter months.

This was the decision of the city council during a special meeting Wednesday night when the matter was given serious deliberation. The question of again permitting horseback riding on the beach was brought up in a letter written to the council by A. T. Shand.

Shand asked the council to rescind the present ordinance altogether or to temporarily abate it during the winter months. He declared that horseback riding was continuously increasing as one of the most popular sports in Carmel and the most likely spot to ride, the beach, had been banned by the council for horseback riders.

Shand pointed out in his letter that there was practically no one on the beach during the winter months and consequently it was unreasonable for the council to refuse horseback riders permission to go there.

City Attorney Argyll Campbell told the council that it was legally possible to make the change. He declared that instead of the horseback riders violating the ordinance they had sought the permission of the council.

At the suggestion of Councilmen Ross Bonham and John B. Jordan, the council voted in favor of Shand's request. Hereafter, riding will be allowed on the entire Carmel beach from the first of October to the first of April—a period of six months.

A number of protests were entered by property owners relative to the completion of the Mission street storm sewer improvement. E. K. Hill told the council that each property owner in that section should not be assessed for the storm sewers. He explained that the condition which made the storm sewers necessary was brought about by improvements in neighboring sections of the city.

He urged the council to levy the assessment on the entire city instead of on just the district.

Speaking for the city council, City Attorney Campbell explained to Hill that such a change was legally impossible. He told Hill that protests of this nature should have been made when the resolution of intention was passed by the council almost a year ago.

A Kluegel, another property owner of that district, added his protest when he told the council that the gutters were too small and not large enough to handle the flow of water during a severe storm.

Mayor Heron answered that such a condition could not be blamed on the contractor but on the engineer who drew up the specifications.

Ben Wetzel declared that a number of stumps and other obstructions had been left on the improved street by the contractor. He urged the council to get this matter attended to before the contractor's work was accepted.

The council, by an entire vote after the protests were heard, ruled that the work was generally well done, and passed a resolution accepting the project.

Philip Wilson, Jr., local real estate agent, asked the council's permission to erect a sign in front of his new realty office adjoining the library. The council approved the request.

Mrs Julian Phillips gave a Bridge luncheon at her home in Carmel Woods on Thursday of this week. Sixteen guests were entertained.

FOR SALE—Or will consider trade for Carmel vacant property, my equity on ½ acre tract, planted mostly with Avacados (many bearing) some citrus and other fruits. Address P. R. Harrild 508 Pine Street Carlsbad Calif.

The Hemstitching Shop
Mrs. Edward Grimes
Xmas gifts, art goods
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Yes . . . We have Gifts for Men
Some of which are:
Tie Sets · H'd'k'fs . Belts
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HOTEL DEL MONTE
Nightgowns
Silk
Lace Trimmed and
Tailored
$4.95 $5.95
$8.75

Gifts He will Appreciate

'Ties, Shirts, Socks, Handkerchiefs,
Gloves, Dobbs Hats, Berg Hats,
Hickok Belt Sets, Garters,
Suspenders

. . . and if in doubt give a Merchandise Certificate from Charmak & Chandler

Many handsome articles of apparel are here for Christmas giving. Gift Blends for instance—boxed combinations of shirt, tie, 'kerchief and hosiery which you may select to harmonize in color and pattern. Choose a gift blend composed of as many or as few articles as you choose.

The surest way to please a man is to give him something he would choose for himself, from a man's store like ours.

CHARMAK & CHANDLER
Men's Quality Shop
Wilson Brothers Haberdashery · Dobbs Hats
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Must Fire Strike to make you realize its danger?

—fire threatens your home . . . . your business . . . . the lives of your loved ones. The next fire may be yours . . . . be prepared to stop fire at the start!

SHUR-STOP
Gives you real protection.
It AUTOMATICALLY puts out fire
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Have our representative make a fire survey and recommendations for your property, without any charge or obligation

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Fire Equipment (all makes and sizes)
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P. O. Box 215, Carmel · Telephone 46, Carmel

Carmel Will Gather at Tree Christmas Eve For Program

Carmel will again have a community Christmas tree to be handled as in the past by individual residents who will have charge of decorating it and in staging the usual program of singing.

Money for the tree will be obtained by donations from residents, although an appropriation of $50 has been made by the city council. One hundred dollars more is necessary which also pays for the purchase of candy and small gifts to be distributed from under the tree.

While it is not definite, Henry F. Dickinson will again have charge of the tree this year as in the past. Donations can be made to him direct or to the Bank of Carmel. Elliott Durham will probably don the robes of Santa Claus this year—a character which he has portrayed many times.

The program will open at 7:30 o'clock Thursday evening with Fenton Foster leading in the singing. Later in the evening, a group of singers will tour through the village singing at the homes of the various residents who, due to illness, cannot attend the Christmas celebration.

Delay in making arrangements for the tree this year was caused through a misunderstanding. The council had neglected to appropriate the customary sum of $50 because they were under the impression that the newly organized Carmel Business Association was to have charge of it.

The association, however, at a recent meeting, decided to leave the matter of a Christmas tree up to the same efficient group that has had charge of it in the past.

Frederick MacMurray Dies In Southern California

Frederick MacMurray, who has often pleased audiences here with his viola, passed away from heart trouble last week Thursday at San Pedro. He lived in Carmel for several years, and made many friends here. He was a violinist of note, but added fame by his playing of the viola, on which instrument he was ranked among the first.

While the MacMurrays lived in Carmel they took an active interest in affairs, and MacMurray's viola was heard frequently at concerts and in the local orchestras for plays and entertainments. He moved to the southland to take up work in sound pictures, and had considerable success in that field, and in radio broadcasting as well. He was still a young man, and had the promise of a brilliant future.

Santa Claus
Costumes Rented
Place your order in advance
(Open evenings)
The
Sea Gull Shop
N. W. Corner Ocean
and Dolores
(Upstairs)

Market Del Mar
Dolores between 7th and 8th

Percy's
Meat Market
buys the best
PRIME
BABY BEEF
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Nielsen's
Grocery Store
WEEK-END SPECIALS

Alpine Milk 4 for	25c
Chocolates 2½ lbs	95c
Trupak Pears No. 2½	27c
Crisco 3 lbs	59c
Edgemont Crackers 2 pkgs.	25c
Folgers Coffee 1 lb.	35c
Bulk Dates 2 lbs.	25c
Juice Oranges 3 doz.	25c
Lux Soap Flakes	19c
Palmolive Soap 3 for	19c
Lindsey Olives 2 for	25c
Corn Flakes 3 for	19c
S & W Peaches 2 for	45c
Dunbar Shrimp 2 for	29c
25 lbs. Idaho Potatoes	55c

FREE DELIVERY
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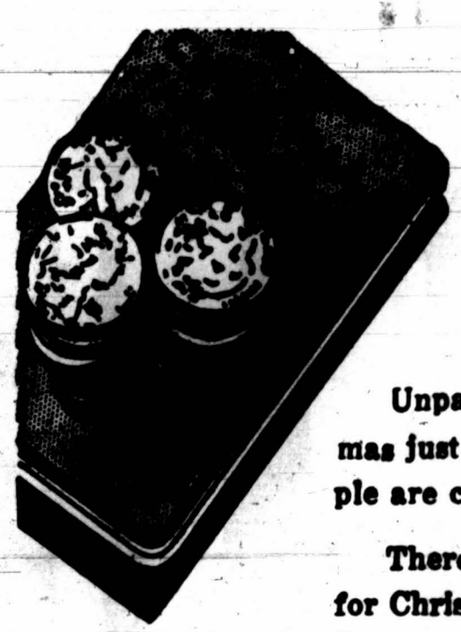
Xmas Greetings
to our
many friends
and patrons
in
Carmel
Monterey Garage
& Service Station
Complete
Automotive Service
Munras & Fremont Streets
"At the corner where you turn to Del Monte"
Monterey 224

No Stinting for
Christmas Club Savers!



Unpaid bills, no ready cash, and Christmas just around the corner! How many people are confronted with this situation!

There is an ideal way to accumulate cash for Christmas. It is the Christmas Club plan. Every week throughout the year it reminds you to make a deposit. These amounts are small, so you hardly miss them. But at the end of the year you will be surprised at the total you have acquired.

Our Christmas Club for 1932 is now open. Be sure to join—today. There is no better way to get extra money for Christmas.

MONTEREY COUNTY
TRUST & SAVINGS BANK
Salinas — Monterey — Carmel — Castroville — Gonzales — King City
Carmel Office: DOLORES ST. · J. E. ABERNETHY, *Mgr.*
HENRY F. DICKINSON, *Trust Officer*

THE VILLAGE NEWS-REEL

Mrs. Charles Clark, wife of the local attorney, celebrated her seventy-eighth birthday last week. Mrs. Clark was the recipient of a large angel cake, sent to her by her son and his wife, Mr. and Mrs. B. Palmer Clark of San Antonio, Texas. Radio greetings from her other two sons, one in Dallas, Texas, and the other from Mobile, Alabama, were enjoyed by Mrs. Clark. Mrs| Clark is still confined to her home from the effects of injuries sustained in a fall over two years ago.

¶

Mrs. James McGrury and her daughter, Ellen Pearl, have returned from a week end visit with relatives in Ben Lomond and Santa Cruz. Mrs. McGrury is bringing back her nephew Jimmie Gilson of Santa Cruz, who will be a visitor at the McGrury home for a week.

¶

Mr. and Mrs. John O'Shea of Carmel Highlands have gone east and plan to spend the holidays in Chicago and New York.

¶

Mr. Albert Rhys Williams who spent last year in Russia has joined Mrs. Williams who has been living in Canada and they are now spending the winter in Palo Alto. They have promised their Carmel friends to spend some time here. Mr. Williams two books on Russia are attracting a great deal of attention from the reading public.

Mrs. O. Shepard Barnum, State President of the California League of Women Voters, will meet with the members of the Monterey Peninsula branch Saturday, December 19, at Hotel La Ribera, Carmel. A luncheon at 1 o'clock will be followed by a meeting to which anyone interested in the discussions of League activities will be welcome. Reservations may be made by calling La Ribera or Monterey 236 not later than Friday evening.

¶

Mrs. George Hamilton, Jr., recent bride, the former Miss Anne McKeever of Monterey, was the guest of honor at the home of Mr. and Mrs. George Chew in Carmel on last Friday evening. The affair was a "Kitchen" shower for the newly-weds. Bridge was the feature of the evening, followed by a dainty buffet supper. Awards for high and low scores went to Mrs. Sylvia Ramsey, Mrs. F. Keever and Mrs. George Hamilton. Those who enjoyed the evening were Miss Elizabeth Ingels, Miss Myrtle Arne, Miss Edith Robinson, Miss Catherine Hayes, Mrs. Sylvia Ramsey, Mrs. J. Rodefer, Mrs. William Varien, Mrs. DeWitt Appleton, Mrs.M. Pierpont, Mrs. F. Keever, Mrs. Eddie Chew and Mrs Hamilton.

¶

Mr. and Mrs. Edward Taylor have returned to their home on North Lincoln after a visit of several days with friends in San Francisco.

¶

Mr. J. A. McPherson, who has been here for some time in connection with the Carmelite Monastery has returned to his home in Dorchester, Mass.

¶

Mr. and Mrs. Ernest Calley and their son Douglas, and Mrs. Calley's sister, Miss D. Calley, have gone to San Luis Obispo where they will visit friends.

¶

Mr. and Mrs. C. L. Larret returned to their home in Los Angeles after spending a month in the Montgomery cottage on Scenic Drive. Their daughter, Mrs. G. E. Myers of Pasadena, who has been visiting them, left for Sacramento. The Larrets expect to return to Carmel in January.

¶

Mrs. Mary Burton has returned to her home on Dolores after a visit with friends in San Francisco.

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Glasses fitted

Any lens duplicated within 3 hours

Prices reasonable
Service with courtesy

Hare Optical Co.,
353 Alvarado Street
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"Over 30 years of dependable Optical Service"

The Whatnot
Seven Arts Building · Lincoln *near* Ocean
FLORENCE L. HEFLING

Beautiful 10 piece walnut dining set, superior workmanship—cheap. French Greeting cards and others that are different. Mexican Hearth Brooms make practical Gifts—75¢

Numerous items of interest

Visitors Welcome

Highlands Inn

A Writers' and Artists' Paradise

on the most spectacular drive in America

Near the far-famed
Point Lobos

Four miles south of Carmel . . .

American Plan

LOBBY
RESTFUL : SPACIOUS
LUXURIOUS

Cuisine unexcelled

LIVING QUARTERS
IN DETACHED COTTAGES
OR CHALETS

You look down into the surf on the edge of a jade-green sea

Carmel Highlands Inn
Telephone 390

Henderson May Not Face Trial Again

H. G. Henderson, former Carmel garage owner, may not go to trial again on charges of sale and possession of intoxicating liquor, it was indicated this week following the granting of an appeal by Superior Judge H. G. Jorgensen.

Henderson, who was convicted on a liquor charge by a jury in the court of Police Judge Richard Hoagland, won the right for a new trial when Judge Jorgensen reversed the verdict of the lower court. Deputy District Attorney Argyll Campbell, who prosecuted the case, hinted this week that he may not demand a retrial.

He pointed out that Henderson had already paid out in attorney's fees enough to equal the fine that Judge Hoagland might have levied on him. Consequently, he believes, Henderson has been punished enough.

Henderson's trial was held in the Carmel Police Court on September 12. After an hour of deliberation the jury returned and the foreman announced that they were 11 to 1 for conviction Campbell then declared that he had been informed that the jury had been tampered with and he was going to investigate. The jury retired again and returned with a verdict of guilty.

In granting Henderson a new trial, Judge Jorgensen ruled that the conviction resulted from a form of trial in which the rights of the accused were disregarded. He added:

"In this case, the court is of the opinion that if this court should refuse to reverse the case, we could no longer expect any more trials of criminal cases in police or justice courts in the county. They would be nothing but free-for-all scrambles with the district attorneys and attorneys for the defense vying with each other in disregarding all rules of evidence or methods of procedure."

Many social obligations in Carmel and Pebble Beach are being squared in a pleasant and practical way. A luncheon chain has been started at which the invited guests pay 1.00 and agree to give just such another luncheon. Mrs. W. W. Wheeler, Mrs. Vera Peck Millis, Miss Rachael Hiller, Mrs. Marble and Mrs Edith Shuffleton G. F. Beardsley, Mrs. Eugene have already entertained at their homes. The monies collected go to swell the funds of the Carmel Employment Commission, which provides work for family in need.

¶

Mrs. A. M. Allan of Point Lobos has made reservations at the Ahwahnee in Yosemite for the Christmas holidays. She plans to take part in the winter sports and will also attend the famous Bracebridge Dinner on Christmas Night when the guests, costumed in the picturesque flounced gowns and knee breeches of 19th Century England, sit at a feast which duplicates in every detail the banquet described by Washington Irving in his novel "Bracebridge Hall."

¶

Mrs. Julia Hilby of San Francisco is spending the holidays with her daughter and son in law Mr. and Mrs. Donald Hale of Carmel Woods. Mr. George Hilby also spent the week end with the Hale family.

Planning your Christmas List?

See these 10 gift suggestions in the G-E Shop

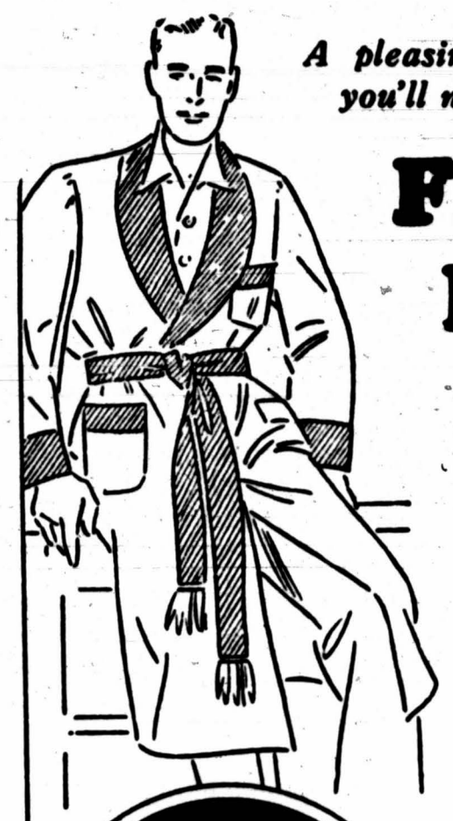
— and remember that the G-E name makes any gift doubly welcome!

You needn't wear yourself out shopping this Christmas, to be sure of the best value for your money. Come here to the General Electric Shop, where all the very newest home appliances are spread out for you to see and try. Make your selections from these, and you can be sure of delighting your friends — both with the gift itself, and with the assurance of lasting satisfaction which the G-E name brings. Come in today, and get that list finished!

Authorized GENERAL ELECTRIC HOME APPLIANCE DEALER

CARL S. ROHR
ELECTRIC

Telephone 58 Ocean and Dolores Carmel-by-the-Sea



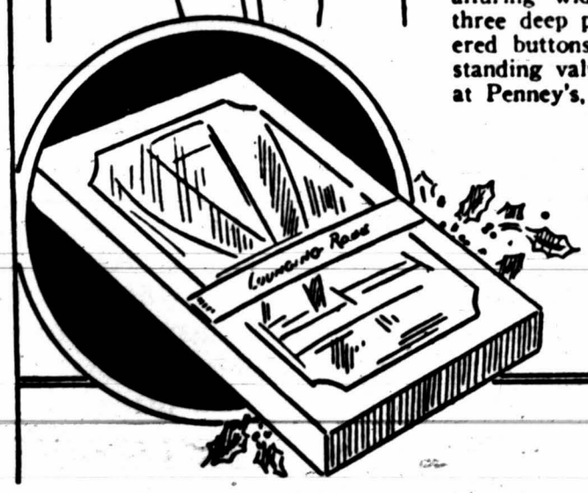
A pleasing holiday feature you'll not want to miss!

Flannel Robes

$5.90

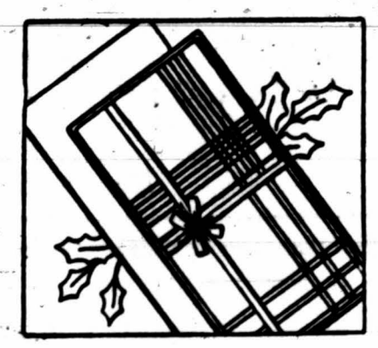
If his preference is for a becoming robe of exceptional quality and solid comfort, *here* is the solution! Made of select all-wool flannel, in many pleasing solid colors with contrasting trims; an alluring wide fringed sash; three deep pockets and covered buttons. Here is outstanding value . . . and only at Penney's, of course!

Attractively Boxed!



Silk and Rayon

98c



Men's Linen **Handkerchiefs**

2 in Gift Box **49c**

Mufflers

Square-shaped mufflers in many attractive patterns and colors. generous size—thriftily priced!

Snowy white centers, with white or colored woven cord borders. Every man welcomes them!

Men's Socks

in new holiday patterns!

49c

The all-over and clock and vertical patterns will be great favorites! Colors to match Fall shoes and clothes. Made especially serviceable. Carefully finished throughout. Penney's price means real savings . . . so, say it with socks!

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In Reply To An Open Letter By John Catlin

(*Editorial*)

John Catlin, who has twice been a contender for councilman, gathering a large vote and almost enough to win at the last election, has written a letter opposing the Carmel Plan. He accepts and approves the contentions of J.K.T., with whom we argued in last week's Pine Cone. He adds the argument of unfairness in the system of assessment, although no system has as yet been fixed, or will be fixed until much further on in the planning.

Because somebody has said that the cost of putting through winding roadways would be from $75,000 to $100,000, that nebulous figure seems to be the basis upon which opposition to the plan centers. Nobody knows today what the cost will be. Nobody can give more than a guess at it until surveys and maps have been made. Nobody in authority has even hazarded a guess. And the only figure that could reasonably be applied to arguments pro or con, is the *difference* in cost between permanent straight streets and permanent curving roadways.

John Catlin, too, has his substitute suggestions for spending the money. As J.K.T. advanced the need of a new city hall and firehouse, Catlin wants Block 69 improved and Carmel's gullies freed from "ancient automobile frames, broken spring beds, old mattresses, and quantities of garbage and swill." A laudable and cleanly ambition, but its happy consummation need interfere in no way with the Carmel Plan.

Also Catlin suggests the alternative of developing wells, "from which we could get decent drinking water in place of the lukewarm algae soup that is served us a good part of the year, with bluestone and chemical formulas as condiments to make it taste good." Just how this desirable condition could be brought about if we abandoned the Carmel Plan, Catlin doesn't say. The two things are entirely unrelated, one a municipal matter, the other a problem of a privately owned organization.

But Catlin does hit one left-handed swipe at the project itself. The Carmelite—in whose columns Catlin's letter runs—"regretfully though emphatically" backs up this jab. Catlin calls the men who were selected by the council to do the preliminary work of surveying and mapping, "two needy pilgrims, one from the Carmel Valley and the other a shepherd from Oregon." These men are George J. Seideneck and Lee Gottfried. Both were here when Catlin was arguing points of law in

THE BLUE BIRD
extends
Christmas Greetings
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San Francisco courts, and before the Carmelite—or even the Pine Cone—was in existence.

Although where they live is absolutely outside the case, they are old-timers in Carmel, have paid taxes here for many and many a year, and are prominent members of the community, even though Seideneck lives this winter at the Highlands—not up the valley—and though Gottfried has a ranch in Oregon, where he lives part of the time. Quite likely neither has a vote in Carmel—we don't know. It wasn't because of their voting abilities that they were selected for the job. It was because each of them knows Carmel thoroughly, backwards and forwards, as was and as now is; because Seideneck, an artist, is also a practical man of affairs, is a landscape gardener of ability, and is known throughout Carmel for his active support of the village idea; and because Gottfried is engineer and surveyor of enough experience for the preliminary work, not enough an engineer to demand straightaway lines and deadly grades, and has had two years' experience, as councilman and street commissioner, in handling our road problems. From John Catlin, from the Carmelite, from any of us, the slur "needy pilgrims" comes with bad grace.

"Dictated from political considerations," says the Carmelite of the appointment. Far from it. The appointment is poor politics, but is, as events we believe, will prove, good business for Carmel. The estimated cost, $600, is small and will give the appointees barely day-wages of unskilled labor for their services. We urge earnestly that the work proceed.

Burr! It's Cold But It's Getting Warmer

Carmel shook and shivered this week and with a cold stare looked up at snow-covered Mount Toro and the Gabilan range, but it isn't cold—at least not so cold as it was two weeks ago.

The figures of the Carnegi-Coastal Laboratory, as interpreted by Dr. Ferdinand Haasis, show that the coldest day this week was last Saturday when the mercury dropped to 32 degrees.

A further examination of the temperature figures shows that two weeks ago the mercury took the count and stayed down for two days at a temperature of 28 degrees. And if you look far enough into the records, one will find that the mercury at times during the winter has dropped to 22 degrees.

There is still promise that a new cold weather record may be established. Nevertheless, is is indicated that the cold spell this year is one of the longest that the village has experienced in many years.

Sunday's rain of 1.32 inches almost doubled the season rainfall as compared with last year. This year the seasonal rainfall between July 1 and December 14 is 4.07 inches. Last year for the same period it was only 1.47.

Have You a Perfect Mouth?

Have you a perfect mouth? Yes? Well, if you have, and if you are a Carmel boy or girl, here's where you can cash in on it. The Children's Department of Dental Arts and Sciences (dentists), at Polk and Hartnell streets, Monterey (telephone 2717), have been searching for the perfect boy or girl's mouth, and the winner will receive a handsome prize. And those who lose won't really lose, but will receive a present, too, and what is more important, a free examination and diagnosis. Children should be accompanied by parent. Dr. Walter E. Anderson and his associate, Dr. Russell L. Roach, are cooperating with the American Dental Society in a country-wide survey of school children's teeth.

This visit to the dental office is going to be fun, too, because the Children's Department has Mother Goose pictures on the walls, and drawers of wonderful toys. Of course there are no instruments in sight! They are all hidden away in play cupboards, as they should be. The chair is just the right size for a child, and it's fun to sit in it—and no pain at all, for just examining your mouth and teeth don't hurt.

You'd never guess Doctor Anderson is so wise and scientific, and has taken stacks of degrees and post graduate courses and has had years and years of practice in a great city—for he is simple and kind and likes children—and that's probably why they like him—that and the toys! Of course visiting dentists make straight for the Dental Arts and Sciences, because they've heard all about its very modern scientific fixings, and especially, its Children's Room. But they don't get half as much fun out of it as the children who go over during the Christmas vacation to play with the toys—and maybe win the wonderful prize for the perfect mouth!

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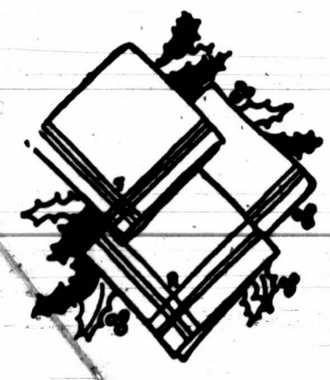

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1931 and the Drama

(continued from page six)

presentation by Kuster of *The Beggar on Horseback*. The play ran to capacity houses its first week and had to be repeated.

It's unusualness, and the flashy manner in which is was presented, caught the fancy of theatregoers. It also brought to light two new actors, Howard Brooks and James Kemble Mills. Brooks, previous to this, had acted in *The Queen's Husband* and in *Love Liars*. His best playing, however, was in the *The Beggar on Horseback*. Galt Bell again was in the cast ,playing a leading role

This was followed shortly by another dramatic success, *See Naples and Die*. Galt Bell and Gloria Stuart had the leads. After a few weeks Kuster left Carmel for a short vacation and Galt Bell for the time being slipped into his shoes. The first play he produced and directed was ***Private Lives***, which featured Carol Eberts Veazie and himself in the leading roles.

Private Lives was a good enough play, but nothing to compare in acting, direction and even in the play itself with *The Play's the Thing*, the last production of this year which was given early in November.

In this, Constance Heron, Bob Parrott and Galt Bell had the leads. Bob Edgren, with only a minor role, played it so well that he will probably be featured in many productions in the forthcoming year.

Another noteworthy thing about 1931 dramatic year was the splendid settings in practically all of the plays, particularly the ones staged at the Studio Theatre of the Golden Bough. Peter Friedrichsen, was responsible for most of them and to him the credit should go.

All in all, the theatrical season in Carmel was entirely successful from every angle. There was not one, out of all the productions presented, that any city would not be proud of having staged.

Nativity Play Wins Warm Praise of All

A large audience filled to capacity the Sunset School auditorium for the annual presentation of a Nativity play last Friday night. This was the first time the new auditorium was used since its dedication several weeks ago.

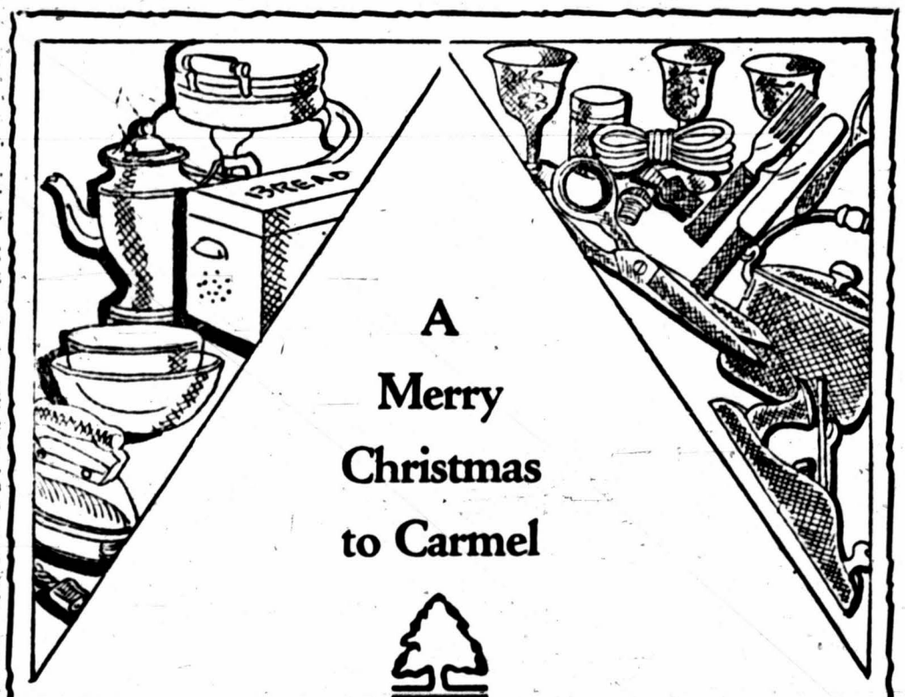
The play, *The Finding of the King*, was elaborately done and will live long in the memories of the 80 youngsters who took part in the cast, not to say the several hundred who were in the audience. It was staged under the direction of Miss Madeline Currey, instructor in music at the school.

This year's production proved to be an attractive presentation of the old, old story. The singing of Christmas carols by the youngsters from the balcony added much to the success of the play.

Difficult as the presentation of a Nativity play is, the youngsters, many under ten years of age, did nobly. They spoke their lines with clearness and there was little that could not be heard in the furthest corner of the auditorium.

The stage setting was magnificently done and won the instant praise of the audience. The new stage facilities of the auditorium made available effects that could not have been obtained in the past.

Members of the Carmel P.T.A., under the direction of Mrs. John Bathen, aided Miss Currey in producing the play. Stage lights, an organ, and other articles used in the setting of the play, were loaned to the school by Edward Kuster from the Studio Theatre of the Golden Bough.



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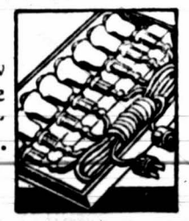

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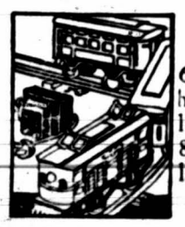

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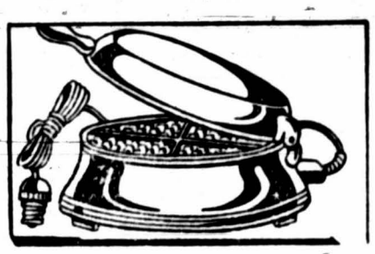

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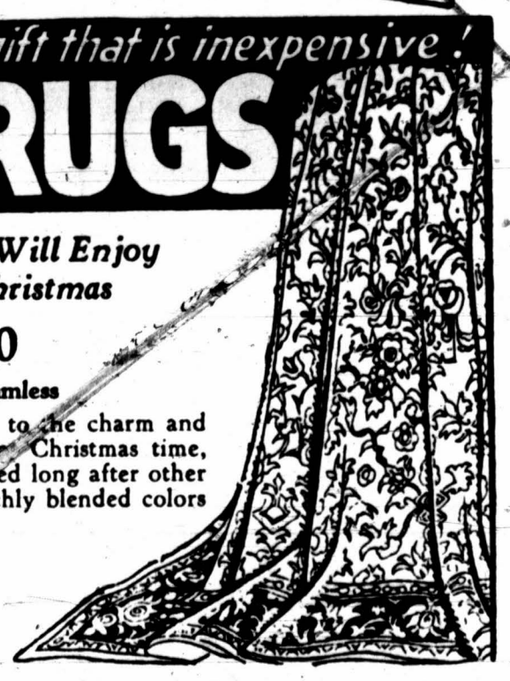

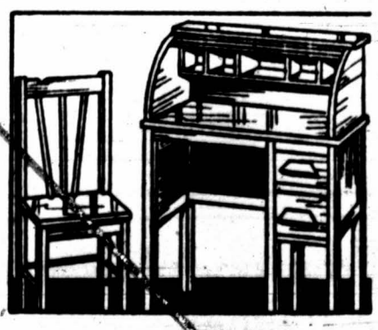

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Carmel Artist Does Del Monte Grill Walls

By Robert Fender
in Peninsula Herald

Moira Wallace, that amazing young artist of Carmel, of whom in 1927 when she was giving her first exhibition at Gumps in San Francisco at the age of 16 critics said "Someday she will be one of our best artists," has now come pretty close to fulfilling that prediction.

Since that time the very earnest Miss Wallace has kept steadily at work in her various mediums which include pen and ink, oils, tempera, fresco, wood blocks and linoleum cuts and has exhibited with considerable success at various important California and eastern salons.

Employing what certain writers have termed "symbolic objectivism," Miss Wallace is at present doing a particular interesting bit of work at Hotel Del Monte. Commissioned by Mr. S. F. B. Morse, president of the Hotel Del Monte Properties company, to completely redecorate the famous grill room, Miss Wallace has chosen as her theme the interpretation of Balinese life.

Working in fresco, the ingenious artist is adorning the grill room walls with seventy figures, each over six feet high. Brilliant water colors and gold and silver leaf are her mediums.

Seemingly at her best in depicting the slow moving, deeply powerful people of the Java group Miss Wallace is perhaps at this time executing what might easily be her most significant commission to date.

Her work is both vital and young; young not so much in expression as in idea and enthusiasm. Imaginative, symbolical and rhythmic, she employs her inborn understanding of decorative and color values to produce works of great sweep and boldness.

In addition to decorating the walls of the grill room, henceforth to be known as the Bali room, Miss Wallace planned and is executing an interesting new lighting scheme, drape arrangement and an engaging treatment of the ceiling which, done completely in silver leaf, will add much to the general effect.

The former student of Armin Hansen, noted marine artist, Moira Wallace is of distinguished parentage. Her father, Grant Wallace, was long one of San Francisco's best known newspaper correspondents and illustrators and her mother, Margaret McVicker, was a poet and beauty well known in artistic circles.

Critics have found a spiritual similarity between her work and that of William Blake. Rarely is the strong sense of design and grace of line combined with the result that her pictures show.

Barely in the twenties, Moira Wallace is becoming increasingly sure of her method. Each successive work shows added positiveness and power and those who have viewed her Baliness frescoes have been quick to hail her as a most important and noteworthy artist.

Childrens' Books at the Carmel Library

Fox—How the World Rides.
Gilbert—Over Famous Thresholds.
Havard—The Merry Monarch's Wards.
Heyliger—The Builder of the Dam
Hunt—California: A little history of a big state.
McCracken—Pershing: The story of a great soldier.
McFee—The Wonderful story of Science.
McGuire—Building our Country.
McNeely—Winning Out.
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Mirza—Children of the Housetops: A story of Persia.
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Is There a Santa Claus? Sure! Write Him---He'll Answer You

Santa Claus?

He is alive and ever mindful to the pleas of Carmel youngsters. Ask any local postoffice clerk. He has the concrete evidence.

Out of the thousands of packages and letters that pass through the Carmel postoffice each year as Christmas approaches, are a hundred or more envelopes addressed to Santa Claus, care of the North Pole.

These letters do not go to the dead letter office as in the past. Carmel, through Postmaster William Overstreet and the aid of postal authorities, has solved the problem. They are turned over each year to the chairman of the Christmas fete committee.

They are then opened and each is individually answered. In many instances, parents are notified of the requests of the youngsters and consequently their wishes for certain toys are gratified.

According to Overstreet, the number of letters addressed to Santa Claus each year varies. Sometimes there are several hundred while on occasion they diminish to only 50 letters. The envelopes are usually addressed in typical childish writing to Santa Claus, North Pole.

Often the letters are properly stamped and placed in the regular mailing chute with other postal matters. They are then sorted by the mail clerks and the letters addressed to Santa Claus are all placed together.

Many times a youngster will appear at the postoffice window and inquire of Postmaster Overstreet, or of one of the clerks, how many stamps it would take for a letter to the North Pole. The usual answer is two cents.

The letters to Santa Claus have become a problem in the postoffices of the large cities where sometimes as many as ten thousand envelopes addressed to the North Pole are received. The usual procedure is to return them to the dead letter office where they are then destroyed.

Carmel has, however, solved the problem, and the thrill of a youngster receiving an answer from a letter to Santa Claus usually more than pays for the effort involved.

Riders of San Pedro Book of Action

The writer has just finished reading "Riders of the San Pedro," Fred Bechdolt's recent novel, published by Doubleday, Doran & Co. It is one of the most direct and the fastest moving Westerns that I've ever read. It has action, plus.

Bechdolt shows in his novels what he has acquired from handling true tales of the west, a reasonable idea of the possibilities of the place and characters, which makes his fiction have the clink of honest metal. None of the preposterous happenings that often jar one's sense of reality in stories of the west. His people are logical, quite human, and perfectly understandable.

As he knows his men, so too does the author know the locale of which he writes. His familiarity with the Arizona country gives him atmosphere that adds much to the reader's interest and to the verisimilitude of the story. Descriptions that do not interfere with the action, but are always enjoyable, give style to the book.

Mr. Paul Prince, manager of the Carmel Development Company, has returned from a brief business trip to San Francisco.

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A new kind of Xmas present!
Give *a trip for Christmas or New Year's.* Bring relatives or friends to visit you for the holidays. At these fares no other gift would be more economical. And what could be more *different,* or more welcome?
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Cartoonist Makes Merry With Dear Old Carmel

A clever and laughable small book, just off the press, is "The Sidewalks of Carmel," written and illustrated by E. Luce. It is *Miss Luce*, by the way, although a portrait of the author, supposedly, on one of its pages might convey another impression.

Miss Luce is, by profession, a swimming instructor and first aid teacher, and will also do service as a life-guard when necessary. When she is not working at her trade, she makes caricatures and comic sketches. That she has originality of idea, and a style of her own with the pen, is shown by a glance at her book.

The cover, in black, yellow and green, shows several fantastic houses of the Hugh Comstock type, against pine trees of the Christmas tree type, and a sidewalk leading to them of bright green, of the Mayor Heron type. The green ink is used only once again in the book, where it sets out brightly an abbreviated bathing suit, hanging on a clothes line. The caption reads: "Personalities. Many notables have made Carmel their place of residence from time to time."

"Carmel is not like New York," says the chapter on *What Carmel is Like*. "One doesn't have to rush in Carmel. Everything moves slowly. The artists go swimming in the reservoir and the whole town is sick two years later." The picture shows an old fossil astride a turtle.

The illustration which heads our review of the book is from Chapter 8, Pests. E. Luce says, "The woodpeckers have become so aggressive that the poor artists have to wear a tin basin or some such thing on their heads while out in the woods. The mealy bugs were a good thing in a way. Everyone can now spell as well as pronounce mesmbryanthemum."

Dealing with Religion in Chapter XI, she says, "The whole colony turns out every Sunday to see the Abalone League play baseball." On Door Bells, she writes, "The Carmel people put a lot of stock—I guess that is what you'd say—they put a lot of stock in their doorbells. One lady has a cow's tail hanging out through the front door panel. You pull the cow's tail and the bell rings—then you go in and sling the bull."

There are cracks at our desire for colored pavements, at the postoffice as a trysting place, the town bulletin board, and our other foibles. It is all so good natured that it is easy to laugh at the jokes on ourselves. The little book should have a sale for sending to the folks back east.

Biggest Christmas Tree And Big Celebration

In the living temple of the Sequoia gigantea, under the General Grant Tree in General Grant National Park, Fresno County, California, the unique Christmas ceremony is to be held at noon on Christmas Day with hundreds participating in the actual ceremony and tens of thousands of persons afforded the opportunity of listening in on the radio broadcast, according to reports received by the National Automobile Club.

Special efforts will be made to keep the Park roads cleared of snow.

The Grant Tree, which is recognized as the oldest living thing on earth, was dedicated as the Nation's Christmas Tree in 1925. The seventh annual Yule ceremony will be held this year.

Each year the President of the United States and the Governor of California have sent appropriate messages for the Nation's Christmas tree ceremony and it is probable this year that President Hoover and Governor Rolph will be cut in directly on the nation-wide broadcast.

Mrs. M. J. Hyde, former guest at Pine Inn, is now making her home at the Maurice Hotel in San Francisco for the winter.

AVOCADOS!

Fine stock of budded avocados from best strains of hardy varieties for this section. Should bear and do well in any protected location. Prices reasonable.

Order fruit trees, berry plants, etc. early and get benefits of the winter rains.

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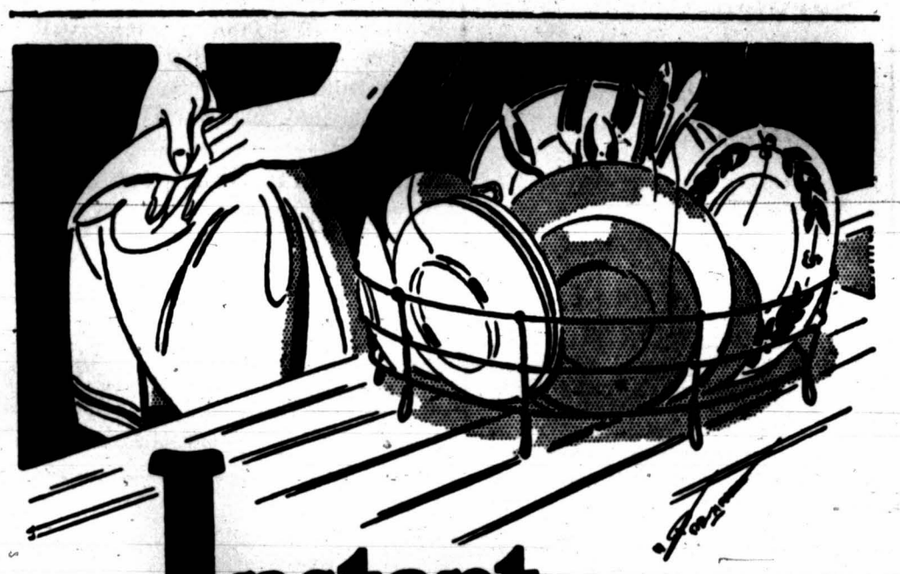

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The Automatic Gas Water Heater keeps plenty of hot water always on hand—ready for instant use day and night. You never think about it—it heats the water, stores it in the big thermos-like tank, and shuts itself off.

This instant hot water service costs less per gallon than any other method of heating water in the home.

A few dollars down places an Automatic Gas Water Heater in your home. Stop in and see these modern water heaters.

Dealers sell Automatic Gas Water Heaters!

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Mutt Is Dead---Pine Cone Goes in Mourning for Pet

By *Daisy Bostick*

Nice old Mutt Overstreet is dead. He has gone his way to the Heavenly Cattery, where calves liver and cream are served on weekdays and bird's breasts on Sundays.

Fifteen years ago, little Phyllis Overstreet, now Mrs. Dewitt Appleton with two sturdy children of her own, found a little stray black kitten under the window of the Post Office—where Noller's meat market now stands. She and Bill and Kit adopted the waif and kept it until it grew up to be Pine Cone Cat; kept it until old Vincent, the typesetter, grew mad and used to squirt tobacco juice on little Muttie because he danced among the type cases and pied the type. Many a mistake laid to Bill Overstreet in early Pine Cone days was really caused by Muttie.

Finally, when Mutt's black fur was getting yellow from Vincent's nicotine, the Overstreets took Mutt home and, since then, although many cats have come and gone from the Overstreets' home, Mutt always reigned supreme in their affections. And he sat up and begged and did so many cute tricks that he really didn't know whether he was a cat or a dog.

And all through these fifteen years the Overstreets have lavished their love and devotion and care upon Mutt, and he has given them love and loyalty in return. And that's a lot these days. I don't doubt that Mutt took home messes of birds from my own beloved bird-pool — b u t that's neither here nor there. I've forgiven him.

Mutt died last Sunday.

Make Xmas Shoppers Safe Is Appeal to Drivers

Make this a safe shopping season! This was the gist of an appeal issued to motorists of California by E. Raymond Cato, Chief of the California Highway Patrol.

Pointing out that the business district of every town and city in the state will be crowded with thousands of Christmas shoppers during the next week, Cato urged unusual precautions against hitting pedestrains be taken by drivers of motor vehicles.

"Keep your car under control at all times when driving in crowded streets so that you may be ready to stop instantly," he said.

"Christmas shoppers are apt to become absorbed in the business of buying presents and to grow careless.

"Be particularly watchful of elderly people and of children who are apt to lack alertness and a proper sense of direction and to become confused in heavy traffic. Watch for the nervous driver in traffic and give him a wide berth."

Cato added that December is always the high month in pedestrain accidents due to crowded streets. Records of the patrol show pedestrains were involved in 935 accidents in December of last year and 899 in December, 1929. This was the high record for both years.

"Make this a Christmas of rejoicing and not of tragedy," he concluded.

More People Giving Plants at Christmas

Plants and flowers at the Del Monte Nursery have never been in better condition than now, according to Alexander Eddy, nursery manager. More people than ever before are planning on giving nursery products for gifts this Christmas, he states.

Of particular interest to those of this community are the rhododendrons offered by the nursery. Although many consider this plant difficult to grow, Eddy states that such is actually not the case and t h a t those following instructions which accompany each order should encounter no trouble in achieving splendid results. The Del Monte Nursery enjoys a strong reputation for dependability and service and with this year's prices in strict accord with the times, Eddy believes more patrons than ever will take advantage of the special offerings.

Unemployment Work Camps In National Forests

Camps have now been established and are in operation in two of the northern California National Forests in which single, unemployed men will do productive work this winter in return for their food and housing, and more camps are contemplated at an early date, according to a statement made today by Regional Forester S. B. Show of the U. S. Forest Service. Subsistence in the camps is being supplied by the State. Transporation of the men to the camps is being supplied by local municipal agencies. Medical attention is also being supplied from this source. Equipment, bedding and supervision of the work is being furnished by the U. S. Forest Service.

The men are to be employed u n d e r competent direction in building fire breaks, clearing roadsides of inflamable material, falling and burning snags and removing other burnable material from valuable stands of timber in the National Forests. According to Mr. Show, the problems of housing, sanitation, subsistence and clothing for camps of men in mountain regions during the winter will be rapidly solved with the object of of increasing the number of men as rapidly as proves feasible.

R. C. Kendall and sons, Bruce and Rupert, of Carmel have been visiting friends in Hanford.

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